

Aaron Copland

Symphonic Ode

\$3.00

Full Score

Boosey & Hawkes



Commissioned in celebration of the 75th season of the
Boston Symphony Orchestra, Charles Munch, Music Director

*The original version of this work (now withdrawn)
was composed in 1928-29, in celebration of the
Boston Symphony Orchestra's 50th season.*

Orchestra

2 Flauti piccoli (Picc. I=Fl. gr. III)	4 Corni in Fa
2 Flauti grandi	4 Corni in Fa (ad lib.)
3 Oboi	4 Trombe in Do
Corno Inglese	3 Tromboni
Clarinetto picc. in Mi \flat	Tuba
2 Clarinetti in Si \flat	Timpani
Clarinetto basso in Si \flat	*Batteria
3 Fagotti	Pianoforte
Contrafagotto	2 Arpe

Archi

*Percussione 1. Tam-tam, Tamburo militare
Percussione 2. Gran cassa, Campanelli, Chinese blocks
Percussione 3. Piatti, Tamburo rullante, Wood block
Percussione 4. Zilafone, Triangolo, Frusta (slap-stick), Campanelli

Duration : ca. 19 minutes

Note for the conductor:

All $\frac{3}{4}$ measures divided thus | $\frac{3}{4}$ | $\frac{3}{4}$ | may, if preferred,
be conducted as $\frac{3}{4}$ and $\frac{3}{4}$. In any event, they must always sound
like $\frac{3}{4}$ and $\frac{3}{4}$ and never as | $\frac{3}{4}$ | $\frac{3}{4}$ |

N.B. Small notes are to be played when only 4 horns are available

"Dedicated to the memory of Natalie and Serge Koussevitsky."

1

SYMPHONIC ODE

Largamente e maestoso $\text{♩} = 60$

AARON COPLAND
(1928-29; revised 1955)

Score for Symphonic Ode, page 1. The score is for a large symphony orchestra and includes the following parts:

- Piccolo
- Flauti 1, 2, 3
- Oboi 1, 2, 3
- Corno Inglese
- Clar. piccolo in Mi b
- Clarineti 1, 2 in Si b
- Clar. basso in Si b
- Fagotti 1, 2, 3
- Contro-Fagotto
- 1, 2
- 3, 4
- Corni in Fa
- 5, 6
- 7, 8
- 1, 2
- Trambe in Do
- 3, 4
- 1, 2
- Tramoni
- 3 e Tuba
- Timpani
- 1, 2
- Percussioni
- 3, 4
- Pianoforte
- Arpe 1, 2
- Violini I, II
- Viole
- Violoncelli
- Contrabassi

The score is marked "Largamente e maestoso $\text{♩} = 60$ ". The tempo is indicated by a quarter note followed by the number 60. The score includes various musical notations such as notes, rests, and dynamic markings.

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1 $\text{♩} = 66$

Score for Symphonic Ode, page 2. The score continues from page 1 and includes the following parts:

- Piccolo
- Flauti 1, 2, 3
- Oboi 1, 2, 3
- Corno Inglese
- Clar. piccolo in Mi b
- Clarineti 1, 2 in Si b
- Clar. basso in Si b
- Fagotti 1, 2, 3
- Contro-Fagotto
- 1, 2
- 3, 4
- Corni in Fa
- 5, 6
- 7, 8
- 1, 2
- Trambe in Do
- 3, 4
- 1, 2
- Tramoni
- 3 e Tuba
- Timpani
- 1, 2
- Percussioni
- 3, 4
- Pianoforte
- Arpe 1, 2
- Violini I, II
- Viole
- Violoncelli
- Contrabassi

The score is marked "Largamente e maestoso $\text{♩} = 66$ ". The tempo is indicated by a quarter note followed by the number 66. The score includes various musical notations such as notes, rests, and dynamic markings. The page is marked "2" in the top left corner.

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15

Fl. 1, 2. *a2 mp*

Ob. 1, 2. *a2 Soli mp*

C. Ing. *mp*

Cl. picc. in Bb *mp*

Cl. 1, 2 in Bb *a2 Soli mp*

Fag. 1, 2. *a2 mf dim. p*

Cor. in Fa 1, 2. *dim.*

Trb. 3, 4.

Tuba.

15

Vi. I. *spicc. p*

Vi. II. *mp*

Vle. *mf dim.*

Vc. *arco sf sf meno sf*

Cb. *arco sf sf meno sf*

16

Fl. 1, 2. *a2 Soli mp*

Ob. 1, 2. *a2 Soli mp*

Cl. b in Bb *a2 p*

Fag. 1, 2. *a2 p*

C. Fag. *p*

16

Vi. I. *pizz. arco p spicc.*

Vi. II. *pizz. arco p spicc.*

Vle. *pizz.*

Vc. *pizz. p*

Cb. *pizz. p*

17

Ob. 1, 2. *a2 Soli mp*

C. Ing. *mp*

Cl. picc. in Bb *mp*

Cl. 1, 2 in Bb *a2 Soli mp*

Cl. b in Bb *a2 Soli mp*

Fag. 1, 2. *a2 p*

C. Fag.

17

Vi. I. *mf*

Vi. II. *mf*

Vle. *mf*

Vc.

Cb.

18

Fl. 1, 2. *a2*

Ob. 1, 2. *a2*

C. Ing. *a2*

Cl. picc. in Bb *a2*

Cl. 1, 2 in Bb *a2*

Fag. 1, 2. *a2*

C. Fag.

18

Cor. in Fa 1, 2. *2. cuivre*

Trb. 3, 4. *4. cuivre*

Vle. *arco*

Vc. *arco*

Cb. *arco*

43

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. picc. in Bb

Cl. 1, 2 in Bb

Fag. 1, 2, 3

C. Fag.

Cor. in F# 1, 2, 3

Tr. in D# 1, 2

Timp.

Vl. I, II

Vla.

Vc.

Cb.

44

Fag. 1, 2, 3

C. Fag.

Cor. in F# 1, 2, 3

Tr. in D# 1, 2

Vl. I, II

Vla.

Vc.

Cb.

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22

19

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. picc. in Bb

Cl. 1, 2 in Bb

Fag. 1, 2, 3

C. Fag.

Cor. in F# 1, 2, 3

Tr. in D# 1, 2

Tuba 1, 2, 3

19

(1, 1)

div. (x2)

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