

Aaron Copland

Symphonic Ode

\$3.00

Full Score

Boosey & Hawkes

Commissioned in celebration of the 75th season of the
Boston Symphony Orchestra, Charles Munch, Music Director

*The original version of this work (now withdrawn)
was composed in 1928-29, in celebration of the
Boston Symphony Orchestra's 50th season.*

Orchestra

2 Flauti piccoli (Picc. I=Fl. gr. III)	4 Corni in Fa
2 Flauti grandi	4 Corni in Fa (ad lib.)
3 Oboi	4 Trombe in Do
Corno Inglese	3 Tromboni
Clarinetto picc. in Mi $\flat$	Tuba
2 Clarinetti in Si $\flat$	Timpani
Clarinetto basso in Si $\flat$	*Batteria
3 Fagotti	Pianoforte
Contrafagotto	2 Arpe

Archi

*Percussione 1. Tam-tam, Tamburo militare
Percussione 2. Gran cassa, Campanelli, Chinese blocks
Percussione 3. Piatti, Tamburo rullante, Wood block
Percussione 4. Zilafone, Triangolo, Frusta (slap-stick), Campanelli

Duration : ca. 19 minutes

Note for the conductor:

All $\frac{3}{4}$ measures divided thus | ♩ ♩ | ♩ ♩ ♩ | may, if preferred,
be conducted as $\frac{3}{4}$ and $\frac{3}{4}$. In any event, they must always sound
like $\frac{3}{4}$ and $\frac{3}{4}$ and never as | ♩ ♩ | ♩ ♩ ♩ |

N.B. Small notes are to be played when only 4 horns are available

"Dedicated to the memory of Natalie and Serge Koussevitsky."

1

SYMPHONIC ODE

Largamente e maestoso $\text{♩} = 60$

AARON COPLAND
(1928-29; revised 1955)

Score for Symphonic Ode, page 1. The score is for a large symphony orchestra and includes the following parts:

- Piccolo
- Flauti 1, 2, 3
- Oboi 1, 2
- Corno Inglese
- Clarinetto piccolo in Mi b
- Clarinetti 1, 2 in Si b
- Clarinetto basso in Si b
- Fagotti 1, 2, 3
- Contro-fagotto
- Cori in Fa 1, 2, 3, 4
- Trambe in Do 1, 2, 3, 4
- Tromboni 1, 2, 3 e Tuba
- Timpani
- Percussioni 1, 2, 3, 4
- Pianoforte
- Arpe 1, 2
- Violini I, II
- Viola
- Violoncelli
- Contrabassi

The score is marked "Largamente e maestoso $\text{♩} = 60$ ". The tempo is indicated by a quarter note equal to 60 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando).

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1 $\text{♩} = 66$

Score for Symphonic Ode, page 2. The score continues from page 1 and includes the following parts:

- Piccolo
- Flauti 1, 2, 3
- Oboi 1, 2
- Corno Inglese
- Clarinetto piccolo in Mi b
- Clarinetti 1, 2 in Si b
- Clarinetto basso in Si b
- Fagotti 1, 2, 3
- Contro-fagotto
- Cori in Fa 1, 2, 3, 4
- Trambe in Do 1, 2, 3, 4
- Tromboni 1, 2, 3 e Tuba
- Timpani
- Percussioni 1, 2, 3, 4
- Pianoforte
- Arpe 1, 2
- Violini I, II
- Viola
- Violoncelli
- Contrabassi

The score is marked "1 $\text{♩} = 66$ ". The tempo is indicated by a quarter note equal to 66 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). The score also includes the instruction "con eloquenza" (with eloquence) for several parts.

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140%

15

19

Fl. 1, 2. *mp* *a2*
Ob. 1, 2. *mp* *a2*
C. Ing. *mp*
Cl. picc. in Mib *mp*
Cl. 1, 2 in Sib *mp* *a2* *Soli*
Fag. 1, 2. *mf* *dim.* *p*
Cor. in Fa 1, 2. *dim.*
Trb. 3, 4.
Tuba 1, 2.

15
I. *apicc.* *p*
VI. *mp*
Vle. *mf* *dim.*
Vc. *mf*
Cb. *mf* *meno sf*

16
Fl. 1, 2. *mp* *a2* *Soli*
Ob. 1, 2. *mp*
Cl. b. in Sib *mp*
Fag. 1, 2. *p*
C. Fag. *p*

16
I. *pizz.* *arco* *p* *spicc.*
VI. *pizz.* *arco* *p* *spicc.*
Vle. *pizz.* *arco* *p* *spicc.*
Vc. *pizz.* *arco* *p* *spicc.*
Cb. *pizz.* *arco* *p* *spicc.*

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20

17

I. *mp* *a2* *Soli*
Ob. 2, 3. *mp*
C. Ing. *mp*
Cl. picc. in Mib *mp*
Cl. 1, 2 in Sib *mp* *a2* *Soli*
Cl. b. in Sib *mp*
Fag. 1, 2. *p* *a2*
C. Fag. *p*

17
I. *mf*
VI. *mf*
Vle. *mf* *stacc.*
Vc. *mf*
Cb. *mf*

18
Fl. 1, 2. *mp* *a2*
Ob. 1, 2. *mp* *a2*
C. Ing. *mp*
Cl. picc. in Eb *mp*
Cl. 1, 2 in Sib *mp* *a2*
Fag. 1, 2. *p* *a2*
C. Fag. *p*

18
I. *2. cuivre*
Ob. 2, 3. *4. cuivre*
C. Ing. *stacc.* *pizz.*
VI. *stacc.* *pizz.*
Vle. *arco* *pizz.*
Vc. *arco* *pizz.*
Cb. *arco* *pizz.*

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