

Pacifique

(231)

Mouvement symphonique

à Ernest ANSERMET

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Modéré $\text{♩} = 60$

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES SI $\flat$

CLARINETTE BASSE SI $\flat$

2 BASSONS

CONTREBASSON

4 CORS EN FA

3 TROMPETTES EN UT

3 TROMBONES

TUBA

CAISSE ROULANTE

CYMBALE

GROSSE CAISSE

TAM - TAM

Nuances générales

pp

Modéré $\text{♩} = 60$

1 VIOLONS

2 VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

poco sf

2^d sourd.

poco sf

sur le chevalet

Cymb. suspendue baguette de Timb.

poco sf

sur le chevalet

poco sf

sur le chevalet

poco sf

sur le chevalet

poco sf

DIV. sur le chevalet

pizz.

1 Rythmique $\text{♩} = 80$

Ple Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bon.
 C. Bon.
 Cors.
 Trp.
 Trb.
 Tuba.
 C. R.
 Cymb.
 G. C.
 T. T.
 1.
 2.
 Alt.
 velles.
 C. B.

sourd.
Flattersunge
sourd.
1^o
sourd.
2^o
Flattersunge
pp
crescendo
f
1 Rythmique $\text{♩} = 80$

enlevez les sourd.

sempre f

3

1
vous

2

Alt.

velles

C. B.

This musical score is for a piece titled 'Venez, venez, venez, venez, venez, venez, venez, venez'. It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a Cello/Bass. The score is in 3/4 time, indicated by the '3' in a box at the top. The key signature has one flat (B-flat). The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The Cello/Bass part is also in bass clef. The Soprano and Alto parts have rests for the first measure, then enter with a melody. The Tenor and Bass parts enter with a bass line. The Cello/Bass part provides a harmonic foundation with a mix of eighth and quarter notes.

Ple Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl. *Flattersung ad lib.*
 Cl. B.
 Bons *a 2*
 C. Bon
 Cors
 Trp.
 Trb.
 Tuba
 C. R.
 Cymb.
 G. C.
 T. T.
 1
 2
 vons
 Alt.
 velles
 C. B.

The musical score is arranged in a system of staves. The top section contains woodwinds and reeds, followed by brass instruments, and then percussion. The bottom section contains vocal parts. The woodwinds and reeds are active throughout the piece, while the brass and percussion are mostly silent. The vocal parts are active throughout the piece.

4

4

d. = d

Pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

C. R.

Cymb.

G. C.

T. T.

sf sf sf sf sf

d. = d

1

2

voys

Alt.

vclles

C. B.

arco

arco

arco

p

2d