

LA REVUE DE CUISINE

A Madame B. FEBREY

B. MARTIN

PROLOGUE

Allegretto (Marche)

Clarinet in B (sib)

Fagott Basson

Trompette in B (sib)

Violino

Violoncello

Piano

poco f

f

pizz

f

ff

Piano

poco a poco

dim.

decreso.

Piano

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III. CHARLESTON

Poco a poco allegro

p *mf*

mp Poco a poco allegro

①

mf *poco f* *pizz.*

①

4

f

tr...

con sord.

tr... tr...

f

tr... tr...

f

ff

4

ff

Tempo di charleston

p

p

p

p

ff

Tempo di charleston

ff

First system of musical notation, measures 1-5. The score is written for five staves. The key signature is one sharp (F#). The first staff has a circled measure number '5' above the first measure. The second staff has a circled measure number '5' below the fifth measure. The third staff has a circled measure number '5' below the fifth measure. The fourth staff has a circled measure number '5' below the fifth measure. The fifth staff has a circled measure number '5' below the fifth measure. The dynamic marking *mf* appears in the second staff at measure 2. A triplet of eighth notes is marked with a '3' above it in the second staff at measure 4. A triplet of eighth notes is marked with a '3' above it in the third staff at measure 4. A triplet of eighth notes is marked with a '3' above it in the fourth staff at measure 4. A triplet of eighth notes is marked with a '3' above it in the fifth staff at measure 4.

Second system of musical notation, measures 6-10. The score is written for five staves. The key signature is one sharp (F#). The first staff has a circled measure number '5' above the first measure. The second staff has a circled measure number '5' below the fifth measure. The third staff has a circled measure number '5' below the fifth measure. The fourth staff has a circled measure number '5' below the fifth measure. The fifth staff has a circled measure number '5' below the fifth measure. The dynamic marking *f* appears in the second staff at measure 6. A triplet of eighth notes is marked with a '3' above it in the second staff at measure 7. A triplet of eighth notes is marked with a '3' above it in the third staff at measure 7. A triplet of eighth notes is marked with a '3' above it in the fourth staff at measure 7. A triplet of eighth notes is marked with a '3' above it in the fifth staff at measure 7. The dynamic marking *meno* appears in the first staff at measure 8.