

TO E. ROBERT SCHMITZ

OCTANDRE

BY

EDGARD VARÈSE

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Duration: 7' ca.

Assez Lèrit
♩ = 63-66

The musical score is written for three parts: Horn (Hb.), Clarinet in B-flat (Cl. sib.), and Contrabass (C.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system features the Horn part with dynamics *mp* and *sf*, and the Clarinet part with dynamics *mp*, *sf*, and *pp*. The second system includes the Horn part with dynamics *mf* and *ff*, and the Contrabass part with dynamics *p* and *fff*. The third system features the Horn part with dynamics *mf* and *ff*, and the Contrabass part with dynamics *p* and *fff*. The score includes various musical notations such as slurs, accents, and triplets. A note in the Clarinet part is marked with a circled 'o' and the instruction '(à harmonique - sonne à l'8^{me} écrite)'. The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo).

Handwritten musical score for the "Enchainement" section of "Les Femmes d'Alger" by Maurice Ravel. The score is for a full orchestra and includes parts for Piccolo Flute (Pf. Fl.), Clarinet in E-flat (Cl. mib.), Horn (Hb.), Bassoon (Basson), Cor Anglais (Cor fa), Trumpet (Tpt. ut), Trombone (Trbn.), and Cymbals (C.B.). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *sff* (sforzando fortissimo). Performance instructions include "sempre ff", "(flatterzunge)" (flutter-tongue), "(Orez vivement Scord.)" (Orez vivement Scord.), and "Solo long". The section ends with "Enchainement".

Grave ♩ = 58

Fl.

Cl.

Hb.

Bass.

Cor fa

Trpt.

Trbn.

C.B.

Solo

morendo

Solo

Fl. *ff*

Cl. mib *ff*

Hb. *ff*

Bass *ff*

Cor fa *ff* (ouvert.) *sfz* *sfz* *sfz*

Trpt. ut *ff*

Trbn. *ff* (sans sourd.)

C.B. *ff*

Fl. *ff*

Cl. mib *ff*

Hb. *ff*

Bass *ff*

Cor fa *ff*

Trpt. ut *ff* (sourd.)

Trbn. *ff*

C.B. *ff*

② Subitement
Très vif et nerveux
sfz *p* = 132

② Subitement
Très vif et nerveux

Fl. *fff* *sf > p* *fff* *fff*

Cl. mib *fff* *sf > p* *fff* *fff*

Hb. *fff* *sf > p* *fff* *fff*

Bassⁿ *fff* *pp* *ff* *fff*

Cor fa *ff* *p* *ff* *ff*

Trpt. ut

Trbn. *ff* *pp* *ff* *ff*

C.B. *fff* *p* *fff* *fff*

Fl. *fff*

Cl. mib *fff*

Hb. *fff*

Bassⁿ *fff*

Cor fa *ff*

Trpt. ut *mp*

Trbn. *ff*

C.B. *fff*