

TO E. ROBERT SCHMITZ

# OCTANDRE

BY

## EDGARD VARÈSE

### I

Duration: 7' ca.

*Assez Lèrit*  
♩ = 63-66

The musical score is written for three parts: Horn (Hb.), Clarinet in B-flat (Cl. sib.), and Contrabass (C.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system features the Horn part with dynamics *mp* and *sf*, and the Clarinet part with dynamics *mp*, *sf*, and *pp*. The second system includes the Horn part with dynamics *mp*, *sf*, and *pp*, and the Contrabass part with dynamics *p* and *pp*. The third system features the Horn part with dynamics *mf*, *f*, and *fff*, and the Contrabass part with dynamics *p* and *f*. The score includes various musical notations such as slurs, ties, and triplets. A note in the Clarinet part is marked with a circled 'o' and the instruction '(harmonique - sonne à l'8<sup>me</sup> écrite)'. The word 'lourde' is written above the Clarinet part, and 'morendo' is written above the Horn part.

*ff* *sempre ff* (*flatterzunge*) *sfff*

*Cl. mib* *pp* (*flatterzunge*) *sfff*

*Hb.* *p* (*flatterzunge*) *sfff*

*Basso* *ff* (*flatterzunge*) *sfff*

*Cor fa* *p* (*flatterzunge*) *sfff*

*Trpl. ut* *ff* (*flatterzunge*) *sfff*

*Trbn.* *sf mp* (*flatterzunge*) *sfff*

*C.B.* *que* *ff* *largo* *Solo* *long* *Enchain.*

*III*

*Grave*  $\text{♩} = 58$

*Fl.*

*Cl.*

*Hb.*

*Basso* *Solo*

*Cor fa*

*Trpl. ut*

*Trbn.*

*C.B.* *morendo* *Solo*

## Animé et Jubilatoire

Fl. *pp* *p* *100*

Cl. mib

Hb. *ff* 3 3

Bass. *pp* *p*

Cor fa *pp* *p*

Trpt. ut *p*

Tbn. *pp* *p* *1*

C.B. *pp* *p* *1*

*Soles* *Fr. h.* *(ouvert.)* *(sourd.)* *Soles* *(sourd.)* *(flatterzunge)* *Ponticello.*

Fl.

Cl. mib

Hb. 3

Bass. 3 *ff* 3 3

Cor fa

Trpt. ut

Tbn.

C.B.

This image shows a page from a musical score for 'The Rose Tree'. It contains measures 3 and 4. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. mib), Horn in B-flat (Hb.), Bassoon (Bass), Cor Anglais (Cor. fa), Trumpet in A (Trpt. a), Trombone (Trbn), and Contrabass (C.B.). The score is written for measures 3 and 4. The Flute and Clarinet in B-flat parts are mostly rests. The Horn in B-flat part has a melodic line with triplets. The Bassoon part has a complex rhythmic pattern with many accents. The Cor Anglais, Trumpet in A, Trombone, and Contrabass parts are mostly rests.