

Dur.: 13'20" (instr.)
10'08" (interp.)
23'28"

TO RED HELLER

DÉSERTS

EDGARD VARÈSE

1 $\text{♩} = 92$ 2 3 4 5 Take Fl. 6

Piccolo *fmp* *mp* *sfz* *sfz*

Flute *sfz*

B♭ Clarinet *p* *p* *sfz*

B♭ Bass Clarinet *p* *sfz*

2 Horns *open* *p*

3 Trumpets I. in D I. Sord. *p* *pp*
II. e III. in C II. Sord. *p* *pp*

3 Trombones

Bass Tuba
Contra Bass Tuba

Piano *p* *Red.* $\text{♩} = 92$ *p* *Red.*

1. Timpani $\text{♩} = 92$

2. 2 Suspended Cymbals *high* *low* *sonoro* *I. v.* *pp* *I. v.*

3. Chimes (Tubular Bells) *f* *Keep vibrating*

4. Vibraphone *loco* *loco* *I. v.* *p*

5. Xylophone *pp*

All instruments sound as written except piccolo sounding an octave above

$\text{♩} = 80$

149 150 151

Picc. *ff* *pp subito*

E^bcl. *ff* *pp subito*

B^bcl. *ff* *pp subito*

Hns. *Open* *ff* *pp subito* *closed*

Tpts. *Open* *ff* *pp subito* *Sord.* *pp subito*

Tbns. *1.* *ff* *fff* *ppp*

Tbs. *ff* *fff* *ppp* *ppp subito*

Pf. *ff* *pp* *ppp* *pp* *ppp*

1 Susp. cymb. *high* *low* *ff* *ppp* *P*

2 Sn. dr. *pp* *pp* *pp*

3 B. dr. *p*

4 2 Lths. *lathes on pads*

5 Ch. bl. *high* *med.* *5* *3* *6* *3* *3*

• **2 Tymbales or Tom-toms**

156 157 1° 158 Both take flutes

Picc. *p*

Bass cl. 1° Take B^bcl.

Hns. II. Open *ppp* *pp* I. 1° Open *f* *sonoro*

Tpts. Open *mp* *pp*

Tbns. I Open *f* *p* *pp*

Tbs. *pp*

Pf. *sonoro* *morendo*

1 Susp. cymb.

2 Timb. *with hands* h. f. h. f. h. (*)

3 Fld. dr. heavy timp. sticks

B. dr.

4 Gng. *p* *l. v.*

5 Xyl. 15 *p* 7 7 7 15 *f* *p*

*) h=hand f=finger

159 160

Hns.

Tpts.

Tbns. *II. Muted*

Tbs. *f p* *I. sonoro*

Pf. *8va* *I. v.* *poco f* *8va* *I. v.* *8va* *I. v.*

1 Susp. cymb. *high* *low* *pp* *pp* *I. v.*

22 Timbl. *Take Timp. sticks* *mf* *3* *mf* *3*

3 Sd. dr. *med.* *low* *3* *3* *3* *3*

4 Ong.

5 Xyl. *15* *mp* *7* *p* *7* *15* *ff* *7* *7*

W.dr. *high* *med.* *low*