

Quartet No.2

Discussions

I

CHARLES E. IVES
(1907 - 1913)

Andante moderato

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

5

10

Arguments

II

Allegro con spirito

Violin I

Violin II

Viola

Violoncello

5

10

(♩=♩)

15 (♩=♩)

First system of the musical score, featuring a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The key signature has one flat (B-flat).

Second system of the musical score, continuing the melodic and rhythmic development. Measure numbers 20 and 25 are indicated at the beginning of the system.

Third system of the musical score, showing further melodic and rhythmic progression. Measure number 30 is indicated at the beginning of the system.

Fourth system of the musical score, concluding with a solo section and a burlesque cadenza. The tempo and mood are marked as *Andante Emasculata* and *Alta rubato*.

(Solo)

Andante Emasculata

Alta rubato

(burlesque cadenza)