

Quartet No. 1

I

CHARLES E. IVES
(1896)

Andante con moto

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

mf

mf

mf

mp

mp

mp

mp

II

Allegro

VIOLIN I *p* *con moto*

VIOLIN II *p*

VIOLA *p* *con moto*

VIOLONCELLO

First system of musical notation, featuring four staves. The music is in G major (one sharp) and 4/4 time. The first two staves are for the upper voices, and the last two are for the lower voices. The music begins with a forte (*f*) dynamic and includes various melodic and harmonic developments.

Second system of musical notation, continuing the piece. It features four staves. The music includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking. The melodic lines are more active, with many eighth and sixteenth notes.

Third system of musical notation, continuing the piece. It features four staves. The music includes a piano (*p*) dynamic marking and a pizzicato (*pizz.*) marking. The lower voices have a more rhythmic, pizzicato accompaniment.

Fourth system of musical notation, concluding the piece. It features four staves. The music includes a mezzo-forte (*mf*) dynamic marking, a poco rallentando (*poco rall.*) marking, and an arco (*arco*) marking. The music ends with a final chord and a repeat sign.

a tempo

f staccato *mp legato* *espress. p dolce* *più ten.*

f staccato *mp* *espress. dolce* *più ten.*

poco rall. *a tempo*

poco rall.

pizz. *arco*

pp *mp* *cresc.*

pizz. *arco* *cresc.*

mp *mp* *cresc.*

1. *f* *più ten.*

pp. rall. *ten.*

ten.

2.