

TARAS BULBA

I. Smrt Andrijova

LEOŠ JANÁČEK
(4.VII.1854 – 12.VIII.1928,
5)

*Moderato, quasi recitativo (♩ = 60)

Flauto piccolo
Flauti I.II.
Oboi I.II.
Corno inglese
Clarineti I.II.
in B
Fagotti I.II.
Contrafagotto

*dolce, con dolore**
mf

I. II.
Corni in F
III. IV.
Trombe I.II.F
I. II.
Tromboni
III. e Tuba
Timpani
Campane
Triangolo
Tamburo picc.
e Piatti

9
16
9
16

Organo
Arpa

*Moderato, quasi recitativo (♩ = 60)

I
Violini
II
Viole
Violoncelli
Contrabassi

div.
p
sim.
div.
p
sim.
p
sim.

II. Smrt Ostapova

*Moderato (♩ = 60)

Flauto piccolo

Flauti I.II. *pp*

Oboi I.II.

Clarineti I.II. in B *pp*

Fagotti I.II.

Contrafagotto

I.II.
Corni in F

III.IV.

Trombe I.II.C,F

I.II.
Tromboni

III.e Tuba

Timpani

Triangolo $\frac{3}{4}$

Piatti $\frac{3}{4}$

Arpa *p*

I.
Violini

II.

Viole

Violoncelli

Contrabassi

*Moderato (♩ = 60)

ff marcato

(18) Piu mosso (♩ = 174)

125 130

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cfag.

I. II.

Cor. F.

III. IV.

Trbn I. II. F.

I. II.

Trbn I.

III. e Tb.

Timp.

Trgl.

3/8

mf

2/8

Piu mosso (♩ = 174)

I.

Viol.

II.

Vle.

Vlc.

Cb.

divisi arco e col legno

arco

mf

ff

ff

155

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Cfag.

I.II.

Cor.F

III.IV.

Trbe.I.II.F

I.II.

Trbni

III.e.Tb.

Timp.

Trgl.

Arpa

I.

Viol.

II.

Vle

Vlo.

Cb.

The musical score for measures 155-160 features the following instruments and parts:

- Flute (Fl.I.II.):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Oboe (Ob.I.II.):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Clarinet (Cl.I.II.B):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Bassoon (Fag.I.II.):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Contrabassoon (Cfag.):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Trumpet (I.II.):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Horn (Cor.F):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Trombone (III.IV.):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Tuba (Trbe.I.II.F):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Trombone (I.II.):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Tuba (III.e.Tb.):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Timpani (Timp.):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Triangle (Trgl.):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Harp (Arpa):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Violin (I.):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Violin (II.):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Viola (Vle):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Violoncello (Vlo.):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Contrabass (Cb.):** Rests in measures 155-156, then plays a melodic line in measures 157-160.