

1. At day-close in November

Quick and impetuous (♩. = 69)

PIANO

f *dim.*

And. *

f *p*

The ten hours' light is a - ba - ting,..... And a

pp *f* *dim.* *

late bird wings..... a - cross, Where the

dim. *pp* *f* *And.* *

pin - es, like walt - zers wait - ing, wait - ing,.....

dim.

Midnight on the Great Western

(or The Journeying Boy)

Very slow

gradually pushing forward

PIANO

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand with a star marking a specific note, and a bass line in the left hand. Dynamics range from *sf* to *pp*, with a *cresc.* marking. Pedal markings include 'Ped.' and '*'.

With deliberate movement (♩ = 88)

Verse 1 *p*

In the third - class

Verse 2 *p*

In the band of his

marked

fp

sim.

without pedal

Two vocal staves (1 and 2) and a piano accompaniment staff. The lyrics are: 'seat sat the jour - neying' and 'hat the jour - neying'. The piano part features a steady accompaniment with *fp* dynamics and triplet markings.

Two vocal staves (1 and 2) and a piano accompaniment staff. The lyrics are: '..... boy,..... And the roof - lamp's oil - y flame Play'd down' and '..... boy Had a tic-ke^(h)t stuck; and a string Around his neck'. The piano part continues with accompaniment, ending with a *pp* dynamic and a 'with pedal' instruction.

* The notes in brackets should be silently depressed before releasing the pedal.