

**Spring Symphony** was composed in 1948–9. The first performance took place (by kind permission of Serge Koussevitzky) on 14 July 1949 at the Concertgebouw, Amsterdam as part of the Holland Festival, with Jo Vincent (soprano), Kathleen Ferrier (contralto) and Peter Pears (tenor), the Boys' Choir of the St Willibrorduskerk, Rotterdam, the Dutch Radio Chorus and the Concertgebouw Orchestra, conducted by Eduard van Beinum.

The first US performance took place on 13 August 1949 at the Berkshire Festival, Tanglewood, under the direction of Serge Koussevitzky.

### Instrumentation

3 Flutes (3rd doubling Alto Flute and Piccolo)  
 2 Oboes  
 Cor Anglais  
 2 Clarinets in B $\flat$   
 Bass Clarinet  
 2 Bassoons  
 Double Bassoon  
 4 Horns in F  
 3 Trumpets in C  
 3 Trombones  
 Tuba  
 Cow Horn  
 Timpani  
 \*Percussion (4)  
 2 Harps  
 Strings

\*xylophone, vibraphone, bells (C, A, B $\flat$ ), block, castanets, tambourine, side drum, tenor drum, bass drum, cymbals, gong

Duration: 45 minutes

Performance materials available on hire.  
 Vocal score and chorus score available on sale.

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For Serge Koussevitzky and the Boston Symphony Orchestra

# SPRING SYMPHONY

## PART I

Introduction

Shine out

BENJAMIN BRITTEN  
 Op. 44

(Anon. 16<sup>th</sup> Century)

*Lento, senza rigore* (♩ = c. 50)

Flutes I, II & Piccolo  
 Oboes I, II & Cor Anglais  
 Clarinets I, II in B $\flat$  & Bass Clarinet in B $\flat$   
 Bassoons I, II Double Bassoon  
 I, II Horns in F III, IV  
 Trumpets I, II, III in C  
 I, II Trombones III & Tuba  
 Timpani (chromatic)  
 Side Drum I Tenor Drum (one player)  
 Percussion II Cymbal Bass Drum Gong  
 III Xylophone IV Vibraphone  
 Harp I  
 Harp II  
 Soprano  
 Alto  
 Chorus Tenor  
 Bass  
 Violins I  
 Violins II  
 Violas  
 Violoncellos  
 Double Basses

*pp Solo* *poco cresc.*  
*(S.D. without snares)*  
*S.D. sticks* *ppp* *p* *Cym.* *poco*  
*B.D.* *ppp* *Gong* *ppp* *pp* *Xylo.* *Vibraphone*  
*ppma marc.*  
*pp* *Shine out, shine out, fair*  
*pp* *Shine out, shine out, fair sun*  
*pp* *Shine out, shine out, fair*  
*pp* *Shine out, shine out, fair*  
*Lento, senza rigore* (♩ = c. 50)

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## PART II

## Welcome Maids of Honour

Herrick

*Allegretto rubato* (♩ = c. 60)

Piccolo *pp*

Flute I *pp*

Oboe I *pp*

Clarinet I in B♭ *pp*

Bassoon I *pp*

Harp I *p*

Harp II *p*

Alto Solo

*Allegretto rubato* (♩ = c. 60)

Violas (div.) *p* *espress. legato*

'Cellos (div.) *p* *espress. legato*

Basses (div.) *arco* *p* *espress. legato*  
*pizz.* *p*

Picc.

Fl. I

Ob. I

Cl. I in B♭

Bsn. I

Harp I

Harp II

A. Solo

Wel - come Maids of Ho - nour, You doe bring In the Spring ..... And

Vla.

'Cello

Bass

*mf*

Picc.

Fl. I

Ob. I

Cl. I in B♭

Bsn. I

Harp I

Harp II

A. Solo

wait ..... up - on her,

Vla.

'Cello

Bass

*p*

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