

Turangalîla - Symphonie

I

INTRODUCTION

OLIVIER MESSIAEN

Modéré, un peu vif (♩ = 100)

PETITE FLÛTE

3 FLÛTES

3 HAUTBOIS

COR ANGLAIS

3 CLARINETTES
en Si $\flat$

CLARINETTE BASSE
en Si $\flat$

3 BASSONS

4 CORN
en Fa

PETITE TROMPETTE
en Ré

3 TROMPETTES
en Ut

CORNET
en Si $\flat$

3 TROMBONES

TUBA

BATTERIE

TIMBRES

CÉLESTA

PIANO SOLO

ONDE MARTENOT SOLO

Modéré, un peu vif (♩ = 100)

1^{re} VIOLONS

2^{de} VIOLONS

ALTOS
Div.

VIOLONCELLES
Div.

CONTREBASSES

Sonne 2 *flûtes* au dessus

Sonne 1 *flûte* au dessus

Dépôt légal 479

VII

TURANGALÎLA 2

Un peu vif ($\text{♩} = 138$)

PIANO
SOLO

First system of musical notation for 'Un peu vif'. It consists of a grand staff with two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Un peu vif' with a quarter note equal to 138 beats per minute.

Piano
Solo

Second system of musical notation for 'Un peu vif'. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The tempo remains 'Un peu vif'.

Piano
Solo

Third system of musical notation for 'Un peu vif'. The right hand features more complex melodic patterns, and the left hand continues its accompaniment. The tempo remains 'Un peu vif'.

Piano
Solo

Fourth system of musical notation for 'Un peu vif'. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment. The tempo remains 'Un peu vif'.

Moins vif

Vif

Un peu vif ($\text{♩} = 138$)

Piano
Solo

Fifth system of musical notation for 'Un peu vif'. It includes three measures: 'Moins vif' (slower), 'Vif' (faster), and 'Un peu vif' (return to 138 bpm). The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment. The tempo changes are indicated by the markings 'Moins vif', 'Vif', and 'Un peu vif'.

Trgl.
W. bl.
P^{te} Cymb.
Marac.
Cymb. chin.
Gr. caisse

3 Modéré, un peu vif ($\text{♩} = 60$)

P^{te} Fl.
2 Fl.
2 Hb.
2 Clar.
Cl. bassu
P^{te} Cymb.
Timbres
Célesta
Vibr.

3 Modéré, un peu vif ($\text{♩} = 60$)

Piano Solo
Vclle Solo

* De **3** à **5** inclus, chant principal: hautbois et clarinette.