

HARAWI

CHANT D'AMOUR ET DE MORT

Poème et Musique de
OLIVIER MESSIAEN

LA VILLE QUI DORMAIT, TOI

I

CHANT

ppp
Extrêmement lent, en rêve

La vil - le qui dor - mait, toi. — Ma

PIANO

ppp
Extrêmement lent, en rêve

ppp

Detailed description: This system contains the first two lines of the musical score. The vocal line (CHANT) is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are 'La vil - le qui dor - mait, toi. — Ma'. The piano accompaniment (PIANO) is written on a grand staff (treble and bass clefs). The tempo and mood are indicated as 'Extrêmement lent, en rêve' with a dynamic marking of 'ppp'. The piano part features complex chordal textures with many accidentals.

main sur ton cœur par toi. — Le

pp

pp

ppp

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with the lyrics 'main sur ton cœur par toi. — Le'. The piano accompaniment continues with similar complex textures. The dynamic marking for the vocal line is 'pp' and for the piano part is 'ppp'. The tempo and mood remain 'Extrêmement lent, en rêve'.

DANS LE NOIR

XII

Très lent, solennel

CHANT
Dans le noir, co - lom - be ver -

Très lent, solennel

PIANO
pp legato

f *Red.* *Red.* *Red.*

Bien modéré

- te.

Bien modéré

pp aérien

P Red.