

HARAWI

CHANT D'AMOUR ET DE MORT

Poème et Musique de
OLIVIER MESSIAEN

LA VILLE QUI DORMAIT, TOI

I

CHANT

Extrêmement lent, en rêve
ppp

La vil - le qui dor - mait, toi. — Ma

PIANO

ppp

ppp

main sur ton cœur par toi. — Le

pp

pp

ppp

RÉPÉTITION PLANÉTAIRE

VI

Modéré, un peu vif

CHANT

ff

Ahi! _____

Ahi!

Modéré, un peu vif

PIANO

(pour 4)

6

(pour 4)

6

Ped.

Ahi!

Ahi!

(pour 4)

6

(pour 4)

6

(pour 4)

6

(pour 4)

6

ff stacc.

* (brouillé de pédale)

(pour 4)

6

(pour 4)

6

ff stacc.

Ma - pa na - ma li - la, ma - pa na - ma li - la, mi - ka,

dim.

8^a b

pam - pah - ka.

p

pp

8^a b

Ma - pa na - ma li - la. pam -

pp

8^a b

ppp Presque vif

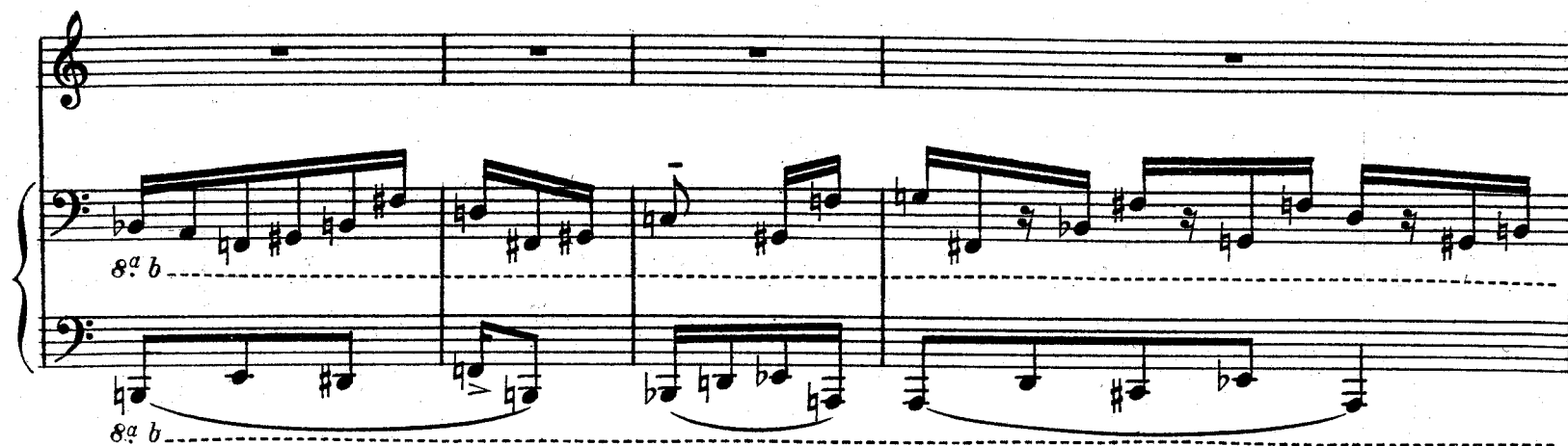
- pah - ka, na - ma.

ppp Presque vif
pp stacc. mystérieux

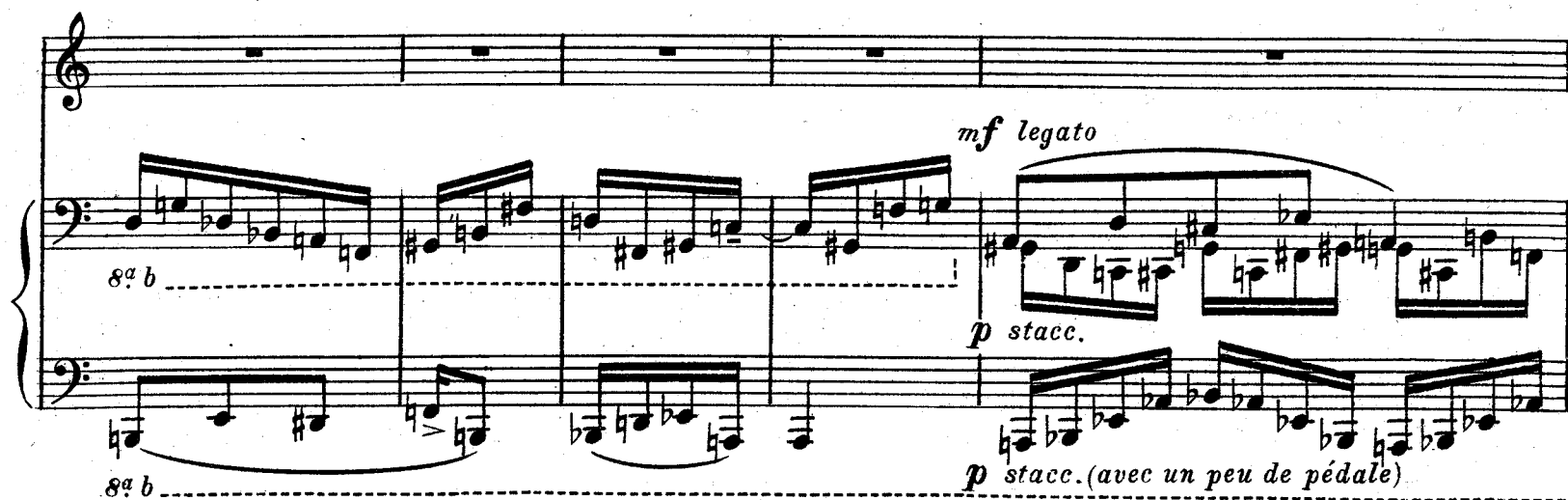
8^a b

p legato

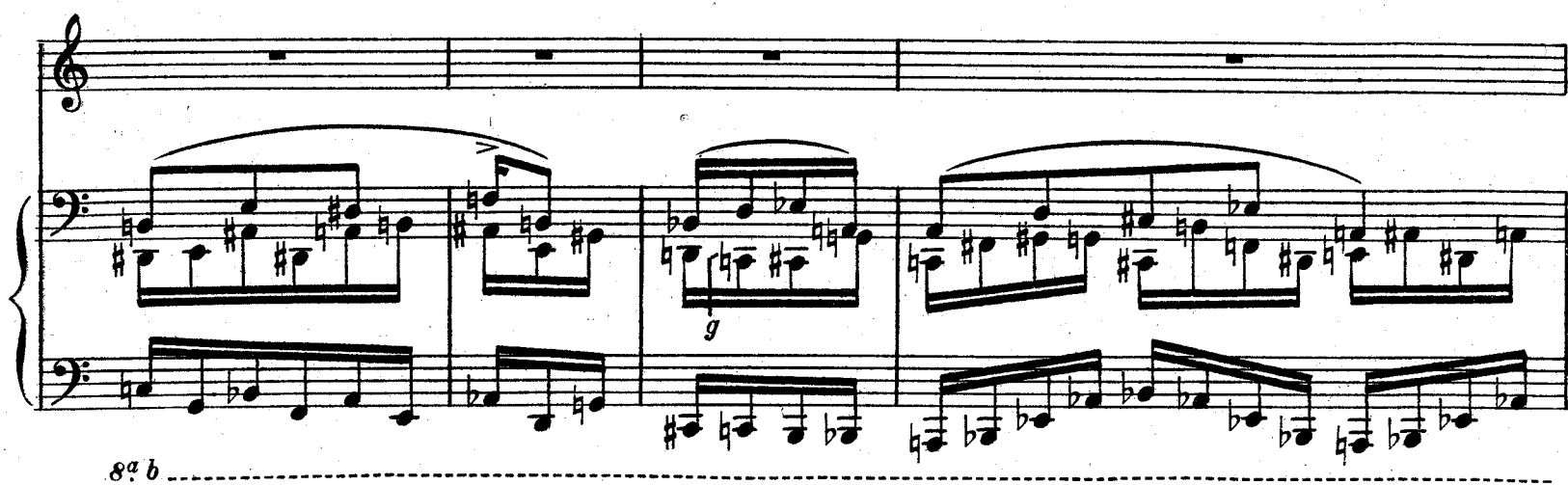
8^a b



First system of musical notation. The treble clef staff contains whole rests. The bass clef staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A dashed line labeled *8^a b* is positioned below the bass staff.



Second system of musical notation. The treble clef staff contains whole rests. The bass clef staff continues the melodic line. A slur in the right hand is marked *mf legato*. A dynamic marking *p stacc.* appears in the right hand. A dashed line labeled *8^a b* is positioned below the bass staff. At the bottom right, the instruction *p stacc. (avec un peu de pédale)* is written.



Third system of musical notation. The treble clef staff contains whole rests. The bass clef staff continues the melodic line with slurs and ties. A dynamic marking *g* is present in the right hand. A dashed line labeled *8^a b* is positioned below the bass staff.



Fourth system of musical notation. The treble clef staff contains whole rests. The bass clef staff continues the melodic line with slurs and ties. Dynamic markings *g* are present in the right hand. A dashed line labeled *8^a b* is positioned below the bass staff.