

# I. Regard du Père

(Et Dieu dit: "Celui-ci est mon Fils bien-aimé en qui j'ai pris toutes mes complaisances"...)

Extrêmement lent - mystérieux, avec amour (♩ des triolets = 60)

PIANO

(Thème de Dieu)

8<sup>a</sup> bassa

8<sup>a</sup> bassa

8<sup>a</sup> bassa

# XVIII. Regard de l'Onction terrible

(Le Verbe assume une certaine nature humaine;  
choix de la chair de Jésus par la Majesté épouvantable...)

Modéré (♩=80)

PIANO *p*

*cresc.*

(Valeurs progressivement ralenties)

(Valeurs progressivement accélérées)

8<sup>a</sup> bassa

*cresc. sempre*

8<sup>a</sup> bassa

8<sup>a</sup> bassa

*cresc.* *molto*

8<sup>a</sup> bassa

The musical score is written for piano and consists of four systems. The first system is marked 'Modéré (♩=80)' and 'PIANO p'. It features a treble and bass staff with a brace on the left. The bass staff is labeled '8<sup>a</sup> bassa'. The music begins with a series of chords in the right hand and single notes in the left hand. A 'cresc.' marking is placed above the first two measures. A dashed line above the staff indicates a tempo change: '(Valeurs progressivement ralenties)' for the first two measures and '(Valeurs progressivement accélérées)' for the last two measures. The second system continues the piece with 'cresc. sempre' marking. The third system shows further development of the harmonic material. The fourth system concludes with 'cresc.' and 'molto' markings, indicating a final increase in intensity and tempo.