

I. Regard du Père

(Et Dieu dit: "Celui-ci est mon Fils bien-aimé en qui j'ai pris toutes mes complaisances"...)

Extrêmement lent - mystérieux, avec amour (♩ des triolets = 60)

PIANO

ppp

pp

(Thème de Dieu)

8^a bassa

8^a bassa

8^a bassa

XIV. Regard des Anges

(Scintillements, percussions; souffle puissant dans d'immenses trombones; tes serviteurs sont des flammes de feu... puis le chant des oiseaux qui avale du bleu, - et la stupeur des anges s'agrandit: - car ce n'est pas à eux mais à la race humaine que Dieu s'est uni...)

Très vif (♩=132)

PIANO

And.

Modéré (♩=138)

16^a

pp

cresc. molto

16^a bassa

And.

(Thème d'accords)

And.

And.

*

16^a bassa

8 ———— **Très vif** (♩=132)

f *Red.*

Bien modéré (♩=126)

8 ———— *mf* *

8 ———— **Modéré** (♩=138)

mf *dr.* *f* (pour 2) *Red.* *g.*

16^a *f* *Red.* *Red.* *

pp *cresc.* *molto*

16^a bassa *Red.*

8

fff

This system contains the first staff of music. It features a treble and bass clef. The treble staff has a series of chords and single notes, mostly in the upper register. The bass staff has a few notes, including a triplet of eighth notes. A dashed line with the number 8 is above the treble staff. The dynamic marking *fff* is at the end of the system.

Même mouvement
(comme un oiseau)

8

fff *f* *mf* *2ed.*

This system contains the second staff of music. It continues the melodic and harmonic development. The treble staff has a series of chords and single notes. The bass staff has a few notes, including a triplet of eighth notes. A dashed line with the number 8 is above the treble staff. The dynamic markings *fff*, *f*, *mf*, and *2ed.* are present.

8

This system contains the third staff of music. It features a treble and bass clef. The treble staff has a series of chords and single notes, mostly in the upper register. The bass staff has a few notes, including a triplet of eighth notes. A dashed line with the number 8 is above the treble staff.

8

f *f* *f*

This system contains the fourth staff of music. It features a treble and bass clef. The treble staff has a series of chords and single notes, mostly in the upper register. The bass staff has a few notes, including a triplet of eighth notes. A dashed line with the number 8 is above the treble staff. The dynamic marking *f* is present.

8

f *7*

This system contains the fifth staff of music. It features a treble and bass clef. The treble staff has a series of chords and single notes, mostly in the upper register. The bass staff has a few notes, including a triplet of eighth notes. A dashed line with the number 8 is above the treble staff. The dynamic marking *f* is present.