

I. Regard du Père

(Et Dieu dit: "Celui-ci est mon Fils bien-aimé en qui j'ai pris toutes mes complaisances"...)

Extrêmement lent - mystérieux, avec amour (♩ des triolets = 60)

PIANO

(Thème de Dieu)

8^a bassa

Detailed description: This system contains the first three measures of the piece. The right hand (treble clef) begins with a triplet of eighth notes marked *ppp*. The left hand (bass clef) has a triplet of eighth notes marked *pp*. The key signature has three sharps (F#, C#, G#). The tempo and mood are indicated as 'Extrêmement lent - mystérieux, avec amour' with a tempo marking of 60 quarter notes per minute. The first system ends with a dashed line labeled '8^a bassa'.

8^a bassa

Detailed description: This system contains measures 4 through 6. It continues the musical themes established in the first system, featuring triplet and sextuplet patterns in both hands. The system ends with a dashed line labeled '8^a bassa'.

8^a bassa

Detailed description: This system contains measures 7 through 9. It continues the musical themes established in the first system, featuring triplet and sextuplet patterns in both hands. The system ends with a dashed line labeled '8^a bassa'.

XII. La parole toute-puissante

(Cet enfant est le Verbe qui soutient toutes choses par la puissance de sa parole...)

Un peu vif (♩=126)

PIANO

16^a bassa
(Tam-tam; pédale rythmique sur un rythme non rétrogradable)

16^a bassa

16^a bassa