

LES CORPS GLORIEUX

1

SEPT VISIONS BRÈVES DE LA VIE DES RESSUSCITÉS
POUR ORGUE

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I. SUBTILITÉ DES CORPS GLORIEUX

"Leur corps, semé corps animal, ressuscitera corps spirituel. Et ils seront purs comme les anges de Dieu dans le ciel."

(S! Paul, I Cor., XV, 44; S! Matthieu, XXII, 30)

G: cornet *f* P: cornet *mf* R: cornet *p*

Bien modéré



III. L'ANGE AUX PARFUMS

"La fumée des parfums, formés des prières des saints, monta de la main de l'ange devant Dieu."

(Apocalypse, VIII, 4)

Modéré, un peu lent, rêveur
Pos: clarinette et nazard

Manuel

mf legato

dim. *dim. sempre*

Bien modéré

Posu

R: flûte 4 et
cymbale

P: quintaton 16
et cor de nuit 8

G: flûte 8

Péd: tir. R seule

p staccato

p staccato

p legato

First system of musical notation, measures 1-4. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. The music features complex harmonic textures with many accidentals and dynamic markings like *mf* and *legato*.

Second system of musical notation, measures 5-8. The notation continues with similar harmonic complexity and dynamic markings.

Modéré, un peu lent, rêveur

R: gambe,
voix céleste.

P: fl. 4, nazard,
tierce et
piccolo

Péd: flûte 4 et
tir. Pos.

Third system of musical notation, measures 9-12. This system includes performance instructions: *p staccato* for the upper staves and *mf legato* for the bass staff. The notation is dense with many accidentals.

Fourth system of musical notation, measures 13-16. The notation continues with complex harmonic textures and dynamic markings.