

1. SKYLINE

AARON COPLAND
1964

1984

Broad and powerful (J. 108)

moving forward .

Broad and powerful (♩ = 108)

moving forward - -

Flutes

Piccolo

Oboes

English Horn

Clarinets in B♭

Bass Clarinet in B♭

Bassoons

Double Bassoon

Horns in F

Trumpets in B♭

Trombones

Timpani

Percussion

Piano (Celesta)

Broad and powerful (♩ = 108)

moving forward - -

Violins I

Violins II

Violas

Violoncellos

Doublebasses

3. SUBWAY JAM

62

$\text{♩} = 182$

Trombones

1 2

3

con aord.
p secco

mf *mf* *mp*

Percussion

B.D.
p sempre secco

mf *mf* *mp*

63

Tbn.

1 2

3

p *pp*

Perc.

B.D.

p

Coaga D.
p

Ten. D.
p *mp*

mp

Tbn.

1 2

3

mf *mf*

Perc.

Ten. D.
mf

Coaga D.
mf

B.D.
mf

64

Hon. in F

1 2

3

sub. f *mf*

Tr. in B♭

1 2

3

sub. f *mf*

Tbn.

1 2

3

sub. f *mf*

Perc.

Ten. D.

Coaga D.

B.D.

mf *mp*

65

Ban. 1 *secco*
2 *secco*
f *mf marc.*

Hrn. in F 1
2
3 *ff* *p*

Tr. in Bb 1
2 *ff* *p*

Tbn. 1 *Solo open*
f-p *mf* *p*

Perc. *Cowbell*
sus. Cym. (with brush) *mp*
p

Db. *div. pizz. secco*
mf marc. *arco*

Ban. 1 *sim.*
2 *sim.*

Tbn. 1 *1*
2 *cos sord.*
3 *mf*

Perc. *Ten. D.*
Conga D.
Timb. high low
Cowbell
sus. Cym.
R.D.

Db. *div.*

66

Tbn

Perc.

Tea. D.

Coaga D.

Timb.

B.D.

Tbn

Perc.

Tea. D.

Coaga D.

Timb.

B.D.

67

Ban

Hon. in F

Tbn

Perc.

Tea. D.

Coaga D.

Timb.

B.D.

67

unis. pizz.