

# DANCE PANELS

Ballet in seven sections

AARON COPLAND

## I

Introduction: Moderato (Tempo di Valzer) ( $\text{♩} = 92$ )

2 Flutes  $\text{♩} = 92$   
 Oboe  $\text{♩} = 92$  (smooth, slight articulation of each note)  
 Bassoon  $\text{♩} = 92$  (lunghissimo)  
 2 Clarinets in B $\flat$   $\text{♩} = 92$   
 Trombone  $\text{♩} = 92$   
 Percussion  $\text{♩} = 92$   
 2 Horns in F  $\text{♩} = 92$  \* backstage  
 2 Trumpets in C  $\text{♩} = 92$   
 Trombone  $\text{♩} = 92$

Introduction: Moderato (Tempo di Valzer) ( $\text{♩} = 92$ )

Violin I  $\text{♩} = 92$  sul D Half con sord., Half senza sord.  
 Violin II  $\text{♩} = 92$   $\text{♩} = 92$   $\text{♩} = 92$  (lunghissimo)  
 Viola  $\text{♩} = 92$  sul D Half con sord., Half senza sord.  
 Cello  $\text{♩} = 92$   $\text{♩} = 92$   $\text{♩} = 92$  (lunghissimo)  
 Doublebass  $\text{♩} = 92$   $\text{♩} = 92$  (lunghissimo)

dance continues during silence ① Poco meno mosso ( $\text{♩} = 80$ )

Fl. 1,2  $\text{♩} = 80$   $\text{♩} = 80$  (lunghissimo)  
 Cl. 1,2 in B $\flat$   $\text{♩} = 80$   $\text{♩} = 80$  (lunghissimo)  
 Bsn.  $\text{♩} = 80$   $\text{♩} = 80$  (lunghissimo)  
 Hn. in F 1  $\text{♩} = 80$   $\text{♩} = 80$  (lunghissimo)  
 Hn. in F 2  $\text{♩} = 80$   $\text{♩} = 80$  \* backstage (other side) (open)  $\text{♩} = 80$  (lunghissimo)  
 Vi. I  $\text{♩} = 80$   $\text{♩} = 80$  (lunghissimo)  
 Vi. II  $\text{♩} = 80$   $\text{♩} = 80$  (lunghissimo)  
 Vla.  $\text{♩} = 80$   $\text{♩} = 80$  (lunghissimo)  
 Vc.  $\text{♩} = 80$   $\text{♩} = 80$  (lunghissimo)

\* In stage performances, Horn 2 is open; for concert performances, it is muted.  
 © Copyright 1965 by The Aaron Copland Fund for Music, Inc. Copyright Renewed.

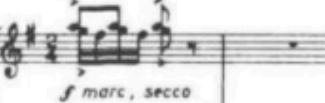
Boosey & Hawkes, Inc., Sole Licensee and Publisher.

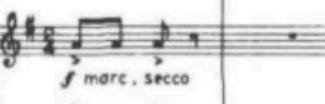
Copyright for all countries. All Rights Reserved.

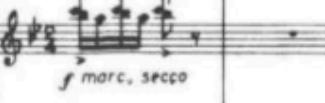
Printed in U.S.A.

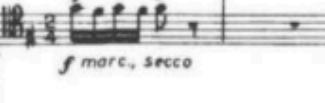
## V

(57) Con brio ( $\text{d}=144$ )

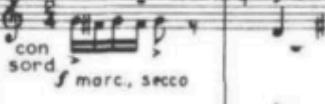
2 Flutes      

Oboe      

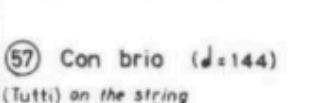
2 Clarinets in A      

Bassoon      

2 Horns in F      

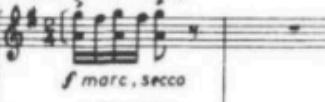
2 Trumpets in C      

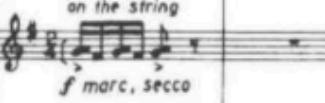
Trombone      

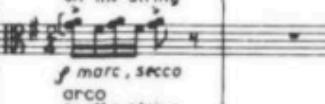
Percussion      

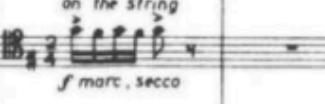
(57) Con brio ( $\text{d}=144$ )

(Tutti) on the string

Violin I      

Violin II      

Viola      

Violoncello      

Doublebass      

o2

Fl. 1.2  
Ob.  
Cl. 1.2  
in A  
Bsn.  
Hn 1.2  
in F  
Tr. 1.2  
in C  
Trb.

Perc. Cym susp.  
Sn. D

VII  
VIII  
Vla.  
Vc.  
Db.

(70)

Hn 1  
in F  
Trb  
Perc

con sord.  
*p(secco)*  
*p(secco)*

\*Temple Blocks

sim

(70)

VII  
VIII  
Vla.  
Vc.  
Db.

at the frog, sul G  
*p secco*

at the frog *n*  
*p secco*

at the frog *div.*  
*p secco*

at the frog *p secco*

\* rubber sticks

(71)

Hn. 1  
in F

Trb.

Perc. 4 T Blks.

(71)

VI. I

VI. II

Vla

Vc

D. b.

= = (72) = =

Hn. 1  
in F

Tr. 1  
in C

Trb.

Perc. 4 T. Blks.

con sord.  
p secco

(72)

VI. I

VI. II

Vla

Vc. unis  
div

D. b.

cr psc.  
cr psc  
mp  
mp  
mp