

DANCE PANELS

Ballet in seven sections

AARON COPLAND

I

Introduction: Moderato (Tempo di Valzer) (♩=92)

2 Flutes *a2* *p* (smooth, slight articulation of each note) *(lunga)*

Oboe *(lunga)*

2 Clarinets in Bb *(lunga)*

Bassoon *p* (smooth, slight articulation of each note) ** 2. backstage (lunguissimo)*

2 Horns in F *p*

2 Trumpets in C

Trombone

Percussion

Introduction: Moderato (Tempo di Valzer) (♩=92)

Violin I *sul D* Half con sord., Half senza sord. *p al punto d'arco* *(lunga)*

Violin II *sul D* Half con sord., Half senza sord. *(lunga)*

Viola *p al punto d'arco* Half con sord., Half senza sord. *(lunga)*

Violoncello *sul D* *p al punto d'arco* *(lunga)*

Doublebass

dance continues during silence

1 Poco meno mosso (♩=80)

Fl. 1, 2 *a2* *mp* *(lunga)*

Cl. 1, 2 in Bb *a2* *mp* (smooth, slight articulation of each note) *(lunga)*

Bsn. *mp* *(lunga)*

Hn. in F 1 *mp* con sord. *(lunga)*

2 *mp* (smooth, slight articulation of each note) ** backstage (other side) (lunguissimo)*

(open) *mp*

1 Poco meno mosso (♩=80)

Vi. I *sul G* *mp* *(lunga)*

Vi. II *sul D* Half con sord. Half senza sord. *(lunga)*

Vla *sul G* *mp* *(lunga)*

Vc. *sul A* *mp* *(lunga)*

* In stage performances, Horn 2 is open; for concert performances, it is muted

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V

(57) Con brio (♩=144)

2 Flutes *f marc, secco*

Oboe *f marc, secco*

2 Clarinets in A *f marc, secco*

Bassoon *f marc, secco*

2 Horns in F *f marc, secco*
(open)

2 Trumpets in C *con sord* *f marc, secco*

Trombone *f marc, secco*

Percussion

(57) Con brio (♩=144)

(Tutti) on the string

Violin I *f marc, secco*
on the string

Violin II *f marc, secco*
on the string

Viola *f marc, secco*
arco
on the string

Violoncello *f marc, secco*

Doublebass

Fl. 1, 2 ^{a2}

Ob.

Cl. 1, 2 in A

Bsn.

Hn. 1, 2 in F

Tr. 1, 2 in C

Trb.

Perc. ^{Cym susp.} Sn. D.

VI I

VI II

Vla

Vc.

Db.

Hn. 1 in F

Trb.

Perc. ^{Temple Blocks} ^{sub p} ^{sim} ^{p(secco)} ^{con sord.} ^{p(secco)} ^{con sord.}

VI I

VI II

Vla

Vc.

Db.

^{at the frog, sul G}

^{at the frog} ^{p secco} ^{sul G}

^{at the frog n} ^{p secco}

^{at the frog div} ^{p secco}

^{at the frog} ^{p secco}

^{p secco}

* rubber sticks

(71)

Hn. 1
in F

Trb.

4 T. Blks.

Perc.

(71)

VI. I

VI. II

Vla.

Vc.

Db.

(72)

Hn. 1
in F

Tr. 1
in C

Trb.

4 T. Blks.

Perc.

con sord.
p secco

(72)

VI. I

VI. II

Vla.

Vc.

Db.

cresc.

cresc.

unis

div.

mp