

CONNOTATIONS

for Orchestra

AARON COPLAND
1961-62

Intenso, drammatico (♩ = circa 69)

Piccolo

1 2
3 Flutes (Fl. 3-Pic. 2)

2 Oboes

English Horn

E♭ Clarinet

2 Clarinets

Bass Clarinet

2 Bassoons

Double Bassoon

6 Horns 3.4

4 Trumpets

4 Trombones

Tuba

Timpani

Percussion

Snare Drum

Tenor Drum (no shaves)

Cymbal sus.

Conga Drum

Bass Drum

Piano (Celesta)

Violin I

Violin II

Viola

Violoncello

Doublebass

All transposing instruments are written in C; Piccolo and Glockenspiel one octave lower, Doublebasses and Double bassoon one octave higher than they sound; Celesta at actual pitch.
© Copyright 1962, 1963 by The Aaron Copland Fund for Music, Inc. Copyright Renewed.

Boosey & Hawkes, Inc., Sole Publisher and Licensee,

B. & H. 19063

Copyright for all countries. All Rights Reserved.

Printed in U.S.A.

Sempre con moto
(♩. 88) al ♩. 100

100

Picc *mf* *cresc.*

1.2 *mf* *cresc.*

Fl. 3 *mf* *cresc.*

Ob. 1.2 *f*

E. Hn. *f*

Es. Cl. *mf cant. sost.* *cresc.* *f sim.*

Cl. 1.2 *mf cant. sost.* *cresc.* *f sim.*

B. Cl. *mf* *cresc.* *f.*

1. Bsn. *mf* *cresc.* *f*

2. Bsn. *mf* *cresc.* *f*

1.2 *open* *mf* *cant. sost.* *cresc.* *f*

Hns. 3.4 *a2 open*

5.6 *a2 (open)*

Tr. 1.2 *mf* *cresc.* *(f)* *a2* *f cant. sost.*

Tbn. 1.2 *f cant. sost.*

100

VI. I *modo ord.* *div.* *mf cresc.* *(f)*

VI. II *modo ord.* *unls.* *V* *mf cant. sost. cresc.* *(f)*

Vla. *modo ord.* *mf cant. sost. cresc.* *(f)*

Vc. *modo ord.* *mf cant. sost. cresc.* *(f)*

Sempre con moto
(♩. 88) al ♩. 100

105

Ob. 1.2 *ff sim.*

E♭Cl. *ff sim.*

Cl. 1.2 *ff sim.*

1.2 *f* *cresc.*

Hns. 3.4 *f* *cresc.*

5.6 *f* *cresc.*

1.2 *f cresc.* *sim.*

Tr. 3.4 *f cresc.* *sim.*

1.2 *f cresc.*

Tbn. 3.4 *f* *sim. cresc.*

105

VL I *f cant. sost.*

VL II *f cant. sost.*

Vla. *cresc.*

Vc. *cresc.*