

HPS 831

Duration: 17½ minutes.

AARON COPLAND
CONCERTO FOR CLARINET
AND STRING ORCHESTRA, WITH HARP AND PIANO

BOOSEY & HAWKES

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and String Orchestra, with Harp and Piano

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Aaron Copland
(1948)

The first system of the musical score includes parts for Solo Clarinet (B♭), Pianoforte, Harp, Violini I & II, Viole, Violoncelli, and Contrabassi. The tempo/mood is "Slowly and expressively" with a metronome marking of quarter note = circa 69. A rehearsal mark [5] appears at the beginning of the system.

2

15 20

Solo Cl.
(Bb)

Harp

VI.
I

VI.
II

Vle.

Vc.

Cb.
(4 Cb.)

mp

p

mp

mp espress., sostenuto

mp espress., sostenuto

sim.

Tutti pizz.

arco

15 20

Solo Cl.
(Bb)

Harp

VI.
I

VI.
II

Vle.

Vc.

Cb.

mf

(Aq to Ab)

25

25

11

Solo Cl. (Bb) *short (ad lib)* *ff sf* *dim.*

120 Rather fast ($\text{♩} = 120-126$)

Solo Cl. (Bb) *p*

Piano *pp stacc (delicate-wrath like)* *sim.*

Harp *pp secco* *sim.*

120 Rather fast ($\text{♩} = 120-126$)

VI.I *Solo* *pp* *col legno*

VI.II *gli altri* *pp* *col legno*

Vle. *pp* *col legno*

125

Piano *mp* *sim.*

Harp *mp* *sim.*

VI.I *mp* *sim.*

(Solo) VI.II *sim.* *p*

(gli altri) *p*

Vle. *p*

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12

130

Piano *mp*

Harp *mp*

VI.I **130**

(Solo) VI.II *mp*

(gli altri) *mp*

Vle. *(arco) V* *mp*

Vc. *p col legno*

135 **140**

Piano *piùf (mf)* *sim.*

Harp *mp*

VI. **135** *sf* *mf*

VI.II *Tutti (arco)* *mf* *sf*

Vle. *mf* *sf*

Vc. *pizz (b)* *mf*

B & H 17942

13

Piano

Harp

I

VI.

II

Vle.

Vc.

Cb.

145

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

Solo Cl. (Bb)

Piano

I

VI.

II

Vle.

Vc.

Cb.

150

(← d = d →)

f staccatissimo

(← d = d →)

150

sim.

div. (arco & pizz.)

sim.

f stacc. (at the frog)

f stacc. (at the frog)

f stacc.

pizz.

Solo Cl. (Bb)

Piano

I

VI.

II

Vle.

Vc.

Cb.

155

mf secco

sim.

155

half stacc.

unis. (arco)

div. (arco & pizz.)

unis. (arco)

(arco & pizz.)

div.

pizz.

arco

pizz.

arco

Solo Cl. (Bb)

Piano

I

VI.

II

Vle.

Vc.

Cb.

160

mf

160

(half) v

Tutti at the point

div. in 3

div.

mf spicc.

(div.)

mf

unis. arco

mf

half pizz.

mf

165

Solo Cl.
(Bb)

Piano

I

VI.

II

Vla.

Vc.

Cb.

(half)

div. in 2

spicc. poco cresc.

sim.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

unis.

div.

Tutti

poco cresc. - - - - - f

[illegible]

B & H 17942

16

(← d = d →)

Solo Cl.
Bp

Piano

180

I
Vl.

II
Vl.

Vla.

Vc.

Cb.

The image shows a page from a musical score for the song "The Rose Tree". The score is written for five parts: Solo Clarinet in B-flat (Solo Cl. Bp), Piano, Violin I (I), Violin VI (VI), and Viola (Vie.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music is in a simple, folk-like style. The Solo Clarinet part has a melodic line with some grace notes and a dynamic marking of *mf*. The Piano part provides harmonic support with chords and some arpeggiated figures. The Violin I and VI parts play a rhythmic melody, while the Viola part plays a lower, more melodic line. The score includes measure numbers 183 and 185. The page is numbered 11 in the top left corner.