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Aaron Copland
(1943-1944)

① **Faster** ($\text{♩} = 88$)



1 in U.S.A.

©

⑥ Allegro (♩ = 160)

**Tabor
(Long Dr.)**

As at first

Allegro
(♩ = 160)

Агра

As at first

⑥ Allegro (♩ = 160)

Cb.

PP

I. Fl. *f* *ff*
 II. *f* *ff*
 Ob. I, II *ff*
 (in A) I *ff*
 Cl. (in A) II *ff*
 Fg. I, II *f* *ff*
 Cor. (F) I, II *f* *ff*
 Tr. (Bb) I, II *f* *ff*
 Trb. I, II *f*
 Xylo. *f*
 Pfte. *8va*
 Vi. I *unis.* *8va*
 Vi. II *8va*
 Vla. *unis. arco*
 Vc. *f marc.*
 Cb. *Tutti* *f marc.*

The musical score is for "The Swan" by Charles Ives. It is a 2/4 time piece in the key of D major. The score is arranged for a full orchestra and includes the following parts:

- I. Fl.** (First Flute)
- Fl. II.** (Second Flute)
- Flg. I, II.** (Flageolet, First and Second)
- Cor. (F) I, II.** (Cor Anglais, First and Second)
- Tr. (Bb) I, II.** (Trumpet in B-flat, First and Second)
- Trb. I, II.** (Trombone, First and Second)
- Xylo.** (Xylophone)
- Pfte.** (Percussion)
- Vi. I.** (Violin, First)
- Vi. II.** (Violin, Second)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is written for a full orchestra and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegretto" and the mood is "Moderato". The score is in the key of D major and 2/4 time. The piece is a single movement and is approximately 10 minutes long.