

THE RED PONY

FILM SUITE

I

MORNING ON THE RANCH

AARON COPLAND
(1948)

Broadly (♩ = 63-66)

5

Flutes 1 & 2

Oboes 1 & 2

Clarinet in E $\flat$ (ad lib.)

Clarinet in B $\flat$ 1 & 2

Clarinet in B $\flat$ 3

Bassoons 1 & 2

Horns in F 1, 2, 3, 4 (ad lib.)

Trumpets in B $\flat$ 1, 2, 3

Trombones 1 & 2

Trombone 3

Tuba

Timpani

Percussion

Harp

Celesta (Piano)

Violins I

Violins II

Violas

Violoncellos

Contrabasses

VI HAPPY ENDING

97

Broadly (♩=63)

5

Picc.
1. 2.

Ob. 1. 2.

Cl. 1. 2.
B♭

B. Cl.
B♭

1. 2.
Hr. F

3

1
Tr. B♭

2. 3.

Tbn.
1. 2.

Cym.
Snare Drum

B. D.

Piano

Ped.

x Ped.

x Ped.

x Senza Ped.

Broadly (♩=63)

5

VI. I

VI. II

Vla.

Vc.

Tempo as before ($d = 72$)

85

Tempo as before ($\text{♩} = 72$)

85

Picc. 1

Picc. 2

Fl. 1 = Picc. 1

Ob. 1. 2.

Cl. 1. 2. B♭

B. Cl. B♭

Basn. 1. 2.

Hr. F

2. 3.

Tr. B♭

2. 3.

1. 2. Tbn. 3

Xyl.

S. D.

B. D.

Piano

The musical score for measures 85-87 is written for a large orchestra. The tempo is marked 'Tempo as before' with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The score is divided into three measures. Measure 85 begins with a forte (f) dynamic. The Piccolo (Picc. 1 and 2) and Flute 1 (Fl. 1 = Picc. 1) play a melodic line. The Oboe 1 and 2 (Ob. 1. 2.) play a sustained note. The Clarinet 1 and 2 in B-flat (Cl. 1. 2. B♭) and Bassoon 1 and 2 (Basn. 1. 2.) play a sustained note. The Horn F (Hr. F) and Trumpet 2 and 3 (Tr. B♭ 2. 3.) play a melodic line. The Trombone 1 and 2 (Tbn. 1. 2.) and Trombone 3 (Tbn. 3) play a sustained note. The Xylophone (Xyl.) plays a melodic line. The Piano (Piano) plays a melodic line. Measure 86 continues the melodic lines. Measure 87 ends with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamics.

Tempo as before ($d = 72$)

85

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 3/4. The instruments listed on the left include Picc. 1.2., Ob. 1.2., Cl. 1.2. Bb, B. Cl. Bb, Bsn. I, Hn. F, 2.3., Tr. Bb, 2.3., Tbn. 1.2., Tuba, Xyl., Piano, VI. I, VI. II, Vla., and Vc. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *non legato*. There are also performance instructions like "boldly" and "div." (divisi). The page number "100" is visible in the top right corner.

Picc.

Ob. 1, 2

Cl. 1, 2
Bb

B. Cl.
Bb

Basn.

I

Hn. F
2, 3.

1, 2.

Tr. Bb
3.

1, 2.

Tbn.
3

f marc.
3. Solo boldly

slm.

Piano

VI. I

VI. II

Vla.

Vc.

unis.

div. V

f boldly marc.

105

Picc. 1.2. *ff* *a2* *f marc.* **II O**

Ob. 1.2. *a2*

Cl. 1.2. *Bb*

B. Cl. *Bb*

Basn. I

I Hn. F 2.3.

I. 2. Tr. *Bb* 3

I. 2. Tbn. 3

Tuba

Xyl. *ff marc.*

S. D. *mf poco a poco cresc.*

Piano *ff*

Vi. I *f marc.* *unis.* *v.* *div.* *ff div.* **II O**

Vi. II *f marc.*

Vla.

Ve.

Cb.

Broadening

[115] (♩ = 63)

Picc. 1.2. *a2*
 Ob. 1.2. *ff*
 Cl. 1.2. B♭ *ff*
 B. Cl. B♭ *ff*
 Bass. I *ff*
 I
 Hn. F 2.3. *a2*
 I
 Tr. B♭ 2.3. *ff*
 I. 2. *a2*
 Tbn. 3 *ff*
 Tuba *ff*
 S. D. *ff*
 B. D. *ff*
 Piano *fff*
 Broadening [115] (♩ = 63)
 VI. I *fff*
 VI. II *fff*
 Vla. *fff*
 Vc. *fff*
 Cb. *fff*