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AARON COPLAND

The image shows a page of a musical score, likely for a symphony. The score is written in 3/4 time and includes various instruments and a piano. The instruments listed on the left are:

- Picc. I
- Fl. I
- Picc. II
- Obs. I, II
- C. A.
- Clts. III in Bb
- Bas. Clt. in Bb
- Bsns. I, II
- C. Bsn.
- I. II
- Hns. in F
- III. IV
- Tpt. III in Bb
- Tromba. I, II
- Trom. III & Tuba
- Chin. Bts.
- Cow Bell
- Piano
- Vin. I
- Vin. II
- Vla.
- 'Cello
- Bass

The score includes dynamic markings such as *f marc.* and *Tempo I*. The piano part is marked *mf non legato*. The string parts (Violins, Viola, Cello, Bass) are marked *arco* and *f marc.*. The woodwind and brass parts also include *f marc.* markings. The score is written in a standard musical notation with staves and notes.

(♩ = ♩)

Picc.

I

Fits.

II

Obs. I, II

C.A.

Clts. I, II
in B♭

Bass Clt.
in B♭

Bsns. I, II

I, II

Hns. in F

III, IV

Tpt. III
in B♭

Tromba. I, II

Tromb. III
& Tuba

Piano

Vin. I

Vin. II

Vla.

'Cello

Bass

lean on notes marked with dash

pizz.

pizz.

arco Solo (rough tone)

f marc.



A trifle faster

Picc. *f* *ff*

Fl. I *f* *ff*

Obs. I, II *p*

Cits. I, II in B $\flat$ *a 2* *ff*

C. Bsn. *ff*

I *con sord.* *Solo* *mp*

Tpts in B $\flat$ II, III *con sord.* *p*

Trombs. I, II *f* *ff*

Timp. *cresc.*

Piano *cresc.* *ff*

Vln. I *f* *ff* *A trifle faster*

Vln. II *f* *ff*

Vla. *f* *ff*

'Cello *f* *ff*

Bass *Half* *Tutti* *Solo* *p* *rough tone*



Pico,

Ob.I

C.A.

Clts.I,II
in B $\flat$

Bass Clt.
in B $\flat$

Bsns.I,II

I,II
Hns.in F

III,IV

Tpt.I in B $\flat$

Maracas

Claves

Piano

Vln.II

Vla.

'Cello

Bass

mf

a2

mp

senza sord.

Solo

mf

glossa.....

(Tutti)

mp poco marc.

190

Flts. I, II

Oboe I, II

Cl. A.

Clts. I, II in Bb

Bass Clt. in Bb

Bsns. I, II

I, II

Hns. in F

III, IV

I

Tpts. in Bb

II

Maracas

Claves

Piano

gtrass

190

Vln. I

Vln. II

Vla.

'Cello

Bass

mf

f

sf

similo

(in 4) 200

Flts. I, II

Obs. I, II

G.A.

Clts. I, II in B $\flat$

Bass Clt. in B $\flat$

Bsns. I, II

C. Bsn.

Hrn. I, II in F

I

Tpts. in B $\flat$

II

Trombs. I, II

Tromb. III & Tuba

Timp.

Maracas

Claves

Bass Dr.

Piano

g basso

Vln. I

Vln. II

Vla.

'Cello

Bass

brash a2 sec.

marc.

marc. hard stick sec.

marc. sec.

Bass Dr. sec.

marc. div.

pizz. (slap bass style)

B. & H. 15895

