

AARON COPLAND
(1936)

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rit. molto

Solo

Ob. I, II

Cl. (Bb)

Cl. I (Bb)

Cl. II (A)

Cl. b. (Bb)

Fag. I, II

Gourd

Vcl. I

Vcl. II

Vic. (div.)

con sord.

mp

con sord.

mp

(arco) con sord.

pizz.

con sord.

pp

rit. molto

rit. molto

Moderato molto (♩ = 92)

Fl. I, II

Ob. I, II

Cl. I (Bb)

Cl. II (A)

Cl. b. (Bb)

Cor IV (F)

Timp.

Viol. I

V. Solo

Viol. II

Solo

Vic. (div.)

Ch. (Half)

pp espress.

pp

pp espress.

pp

pp

con sord.

pp

Solo (senza sord.)

pp espress.

Solo (senza sord.)

pp espress.

Gli Altri

pp

pizz.

arco

pp

Half pp con sord.

pp

Moderato molto (♩ = 92)

(♩ = ♩)

Flac.
 Fl. I, II
 Ob. I, II
 C. I.
 Cl. (Eb)
 Cl. I (Bb)
 Cl. II (A)
 Cl. b. (Bb)
 Fag. I, II
 C. Fag.
 I, II
 Cor. (F)
 III, IV
 I
 Tr. (C)
 II, III
 I, II
 Trb.
 III
 Tuba
 Timp.
 Gourd
 Piano
 Solo
 Viol. I
 Viol. II Solo
 Solo
 Viole
 Gli Altri
 Vic.
 (div.)
 Cb.
 (Half)

p espress.
change to Bb
p espress.
con sord.
con sord.
p espress.
senza sord.
Gli Altri, div in 3
senza sord.
pai punto
senza sord.
senza sord.
pizz.
unio.
arco
unio.

(♩ = ♩)

Picc.
 Fl. I, II
 Ob. I, II
 C. I.
 Cl. (E♭)
 Cl. (B♭) I, II
 Cl. B. (B♭)
 Fag. I, II
 C. Fag.
 I, II
 Cor. (F)
 III, IV
 I
 Tr. (C)
 II, III
 I, II
 Trb.
 III
 Tuba
 Timp.
 Gourd
 Piano
 Viol. I (div.)
 Viol. II
 Viola
 Vcl.
 Cb.

Musical score for measures 24 and 25. The tempo is marked "Più mosso" with a metronome marking of 104 (♩ = 104). The score includes parts for various instruments and voices, with dynamic markings such as *p*, *pp*, *pp1*, *unif.*, *pizz.*, and *senza sord.*. The key signature is one flat (B♭).