

IMPORTANT NOTICE
The unauthorised copying
of the whole or any part of
this publication is illegal

To Carlos Chávez
SHORT SYMPHONY
(No. 2)

1

AARON COPLAND

Tempo $\text{d} = 144$ (incisivo) I

IMPORTANT NOTICE
The unauthorised copying
of the whole or any part of
this publication is illegal

III

[27] Tempo $\frac{d}{4} = 144$ (preciso e ritmico)

Tempo $\frac{d}{4} = 144$ (preciso e ritmico)

Solo

Solo

Half

div.

pizz.

pizz. Tutto

div.

on sord.

on sord.

B. & H. 17629

(moving forward).

AA (d. 146)

44

45 (exaggerate all accents)

Picc.

Fl. II

(exaggerate all accents)

Ob. I

(exaggerate all accents)

Horn.

Fag. I. II

C. I
in Fa

cavatina

I

Tr. in Do

SUONA BORD.

II

SUONA BORD.

(exaggerate all accents)

Vln. I

(exaggerate all accents)

Vln. II

div.

Vlc.

Vcl.

Cb.

45 (exaggerate all accents)

pizz.

45

Pno.

Ft. II

Ob. I

Hoch.

Fag. I, II

C. Fag.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

I

Tr. in Do

II

cresc.

cresc.

Vln. I

Vln. II

Vlo.

Vcl.

Cb.

div.

cresc.

cresc.

cresc.

cresc.

cresc.