

AARON COPLAND

Tempo  $\text{♩} = 144$  (incisivo) I

Piccolo

Flauti I, II

Oboi I, II

Heckelphon  
(sounds an  
octave lower)

I  
Clarineti in Sib

II  
Clarinetto Basso  
in Sib

Fagotti I, II

Contrafagotto

I, II  
Corni in Fa

III, IV

Trombe I, II  
in Do

Pianoforte

Tempo  $\text{♩} = 144$  (incisivo)

Violini I  
div.

Violini II

Viole  
div.

Violoncelli  
div.

Contrabassi

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Picc.** (Piccolo)
- Fl.** (Flutes, I and II)
- Ob.** (Oboes, I and II)
- Clar.** (Clarinets, I and II in B-flat)
- Bass.** (Bassoons, I and II)
- Pno.** (Pianos, I and II)
- Vln.** (Violins, I and II)
- Vla.** (Viola)
- Vcllo.** (Violoncello)
- Db.** (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pizz.* (pizzicato) and *arco* (arco). A section of the score is marked with a large 'I' in a box, indicating a first ending or a specific section. The page is numbered '3' in the top right corner.

Fluo.

Fl. I. II

Ob. I. II

Cl. I. II  
in Sib

Cor. I. II  
in Fa

I  
Tr. in Do

II

Pao.

Vln. I  
*mf poco marc.* *pizz.* *Tutti (pizz.)*

Vln. II  
*Half* *mf poco marc.* *pizz.* *Tutti (pizz.)*

Vla.

Vo.

Cb.

13

*Solo*  
*p dolce, espress.*

*p*

*Solo*  
*p dolce, espress.*

*p*

*con sord.*  
*fff*

*con sord.*  
*p*

13

*4 Solo arco*  
*p dolce espress.*

*4 Solo arco*  
*p dolce espress.*

Flac.

I

Fl.

II

I

Cl. in Sib

II

I. II

Cor. in Fa

III. IV

I

Tr. in Do

II

Vla. I

Vla. II

Vle.

Vc.

Ob.