

"Dedicated to the memory of Natalie and Serge Koussevitsky."

1

SYMPHONIC ODE

Largamente e maestoso $\text{♩} = 60$

AARON COPLAND
(1928-29; revised 1955)

Piccolo

Flauti 1, 2, 3.

1, 2.

Oboi 3.

Corno inglese

Clar. piccolo in Mi b

Clarinetti 1, 2. in Si b

Clar. basso in Si b

Fagotti 1, 2, 3.

Contro-Fagotto

1, 2.

3, 4.

Cori in Fa

5, 6.

7, 8.

1, 2.

Trombe in Do

3, 4.

1, 2.

Tromboni

3 e Tuba

Timpani

1.

2.

Percussioni 3, 4.

Pianoforte

Arpa 1, 2.

Largamente e maestoso $\text{♩} = 60$

I. Violini

II. Violini

Viola

Violoncelli

Contrabbassi

11 Subito allegro (♩ = 168-170)

Picc.
 Fl. 1, 2, 3
 Ob. 1, 2, 3
 C. Ing.
 Cl. picc. in Mo.
 Cl. 12 in So.
 Cl. 13 in So.
 Fag. 1, 2, 3
 C. Fag.

1, 2
 3, 4
 Cor. in Fa
 5, 6
 7, 8
 1
 Tr. 2 in So.
 3, 4
 2
 Trb. 3
 Tuba

Subito allegro (♩ = 168-170)

11

I.
 VI.
 II.
 Vic.
 Vc.
 Cb.

This is a page from a musical score, likely for a symphony. The page is numbered '21' in the top right corner. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, 2, 3):** The first flute part has a measure with a forte (*ff*) dynamic marking.
- Oboes (Ob. 1, 2, 3):** The second oboe part has a measure with a forte (*ff*) dynamic marking.
- Clarinets (Cl. 1, 2, 3):** The first clarinet part has a measure with a forte (*ff*) dynamic marking.
- Bassoons (Fag. 1, 2, 3):** The first bassoon part has a measure with a forte (*ff*) dynamic marking.
- Horns (Cor. in Fa. 1, 2, 3):** The first horn part has a measure with a forte (*ff*) dynamic marking.
- Trumpets (Tr. in Do 1, 2):** The first trumpet part has a measure with a forte (*ff*) dynamic marking.
- Timpani (Timp.):** The timpani part has a measure with a forte (*ff*) dynamic marking.
- Violins (Vl. I, II):** The first violin part has a measure with a forte (*ff*) dynamic marking.
- Violas (Vla.):** The viola part has a measure with a forte (*ff*) dynamic marking.
- Cellos (Vcl.):** The cello part has a measure with a forte (*ff*) dynamic marking.
- Double Basses (Cb.):** The double bass part has a measure with a forte (*ff*) dynamic marking.

The score includes various musical notations, including notes, rests, and dynamic markings. There are also performance instructions such as 'Solo' and 'con sord.' (con sordina). The page is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 20.