First performed November 20, 1925, at Symphony Hall, Boston, by the Boston Symphony Orchestra under the direction of Serge Koussevitzky

Flute (doubling Piccolo) Oboe (doubling English Horn) Clarinet in Bb (doubling Clarinet in Eb) Bassoon

2 Trumpets in C* Trombone

Percussion (1 player): Snare Drum, Bass Drum, Cymbal** Wood Block, Xylophone & Glockenspiel

Piano

2 1st Violins 2 2nd Violins 2 Violas 2 Cellos 1 Contrabass

Minimum number of executants: 18 players

*Both trumpets use two different kinds of mute, the ordinary orchestral mute and the harsh mute used in jazz bands.

**Only one cymbal is needed. It should be hung on or near the bass drum.

***In large concert halls the number of strings may be increased at the discretion of the conductor.

Duration: ca. 22 minutes

Full score and parts are available from the Boosey & Hawkes Rental Library.

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AARON COPLAND

MUSIC FOR THE THEATRE

SUITE IN FIVE PARTS FOR SMALL ORCHESTRA





INSTRUMENTATION



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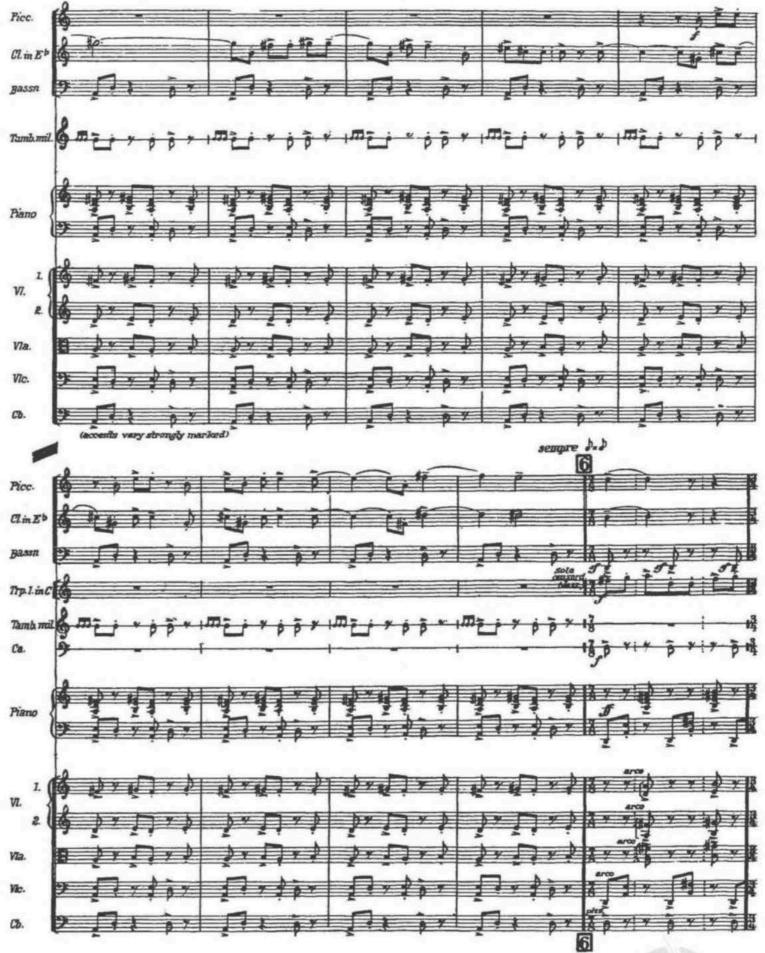












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