

HPS 699

*First performed November 20, 1925,
at Symphony Hall, Boston,
by the Boston Symphony Orchestra
under the direction of Serge Koussevitzky*

AARON COPLAND

MUSIC FOR THE THEATRE

SUITE IN FIVE PARTS FOR SMALL ORCHESTRA

INSTRUMENTATION

Flute (doubling Piccolo)
Oboe (doubling English Horn)
Clarinet in B \flat (doubling Clarinet in E \flat)
Bassoon

2 Trumpets in C*
Trombone

Percussion (1 player):
Snare Drum, Bass Drum, Cymbal**
Wood Block, Xylophone & Glockenspiel

Piano

2 1st Violins
2 2nd Violins
2 Violas
2 Cellos
1 Contrabass

} ***

Minimum number of executants: 18 players

*Both trumpets use two different kinds of mute, the ordinary orchestral mute and the harsh mute used in jazz bands.

**Only one cymbal is needed. It should be hung on or near the bass drum.

***In large concert halls the number of strings may be increased at the discretion of the conductor.

Duration: *ca.* 22 minutes

BOOSEY & HAWKES

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Full score and parts are available from the Boosey & Hawkes Rental Library.

TO SERGE KOUSSEVITZKY
MUSIC FOR THE THEATRE
 SUITE IN FIVE PARTS FOR SMALL ORCHESTRA

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I. PROLOGUE

ARRON COPLAND
 (1925)

Molto moderato (♩ = 60)

Flute (Piccolo)
 Oboe (Corno inglese)
 Clarinet in B \flat (Clarinet in E \flat)
 Bassoon
 1. Trumpets in C
 2. Trombone
 Tamburo Militare
 Piano
 1. Violin
 2. Viola
 Violoncello
 Contrabass

Molto moderato (♩ = 60)

1. Trp. in C
 2. Tamb. mil.
 Piano

fast, clear, nervous
beginning slowly, sense measure (later and faster)
in tempo
f Flatterzunge

4

1

molto rit. *a tempo*

Fl.
 Ob.
 Cl. in B \flat
 Bassn.
 1. Trp. in C
 2. Tromb.
 Tamb. mil.
 Piano
 1. VI.
 2. Vla.
 Vlc.
 Cb.

ff
cresc.
ff
sharp, clear, fast, nervous
molto
p
ff
div.
f
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
f cresc.
ff

Solo ad lib., più mosso *a tempo*

1. Trp. in C
 2. Piano

f fast, clear, nervous

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Clarinet in E-flat, Bassoon, Tambourine, Piano, Violins (1 and 2), Viola, Violoncello, and Double Bass. The notation is in standard musical notation, with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are also performance instructions in Italian, such as "accenti very strongly marked" and "sempre". The page is numbered 6 in the bottom right corner.