

To Mary Senior Churchill

STATEMENTS

1

DURATION
18½ mins.

I Militant

AARON COPLAND
(1933-35)

Tempo ♩ = 112

(in a marked and bold style throughout)

I & II
Flutes

III

Oboes I & II

Bass Clarinet in B♭*

Bassoons I & II

Contra Bassoon

I & II
Horns in F

III & IV

I
Trumpets in C

II & III

I & II
Trombones

III

Tuba

Timpani

Tam-Tam

Bass Drum

Violin I

Violin II

Viola

'Cello

Bass

*The Bass Clarinet sounds one whole tone below, whether written in bass or treble clef.

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B. & H. 9128

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V Jingo

25

Tempo $\text{♩} = 132$

Piccolo

Flutes I & II

Oboes I & II

Clarinet I in B $\flat$

Clarinet II in E $\flat$

Bass Clarinet in B $\flat$

Bassoons I & II

Contra Bassoon

I & II
Horns in F

III & IV

I
Trumpets in C

II & III

I & II
Trombones

III

Tuba

Timpani

Glockenspiel

Percussion

Triangle

Tempo $\text{♩} = 132$

Violin I

Violin II

Viola

'Cello

Bass

Solo perky

mp

Solo

p perky

p

1

Picc. *p*
 Fl. I *p*
 Ob. I *p*
 Clt. I in B $\flat$
 Clt. II in E $\flat$ *p*
 Bass Clt. in B $\flat$ *Solo* *mf*
 Bsn. I *p*
 C. Ban. *p*
 Tpt. II in C *con sord.*
 'Cello *pizz.*
p sec.

2

Picc. *p*
 Fl. I *p*
 Clt. I in B $\flat$
 Bsns. I & II *p*
 C. Ban. *p*
 Hu. I in F *p*
 I *Solo*
 Tpts. in C *p*
 II
 Tromb. I *p*
 Glock. *pp*

3

Picc. *p* *conf.* ①

Ob. I *Solo* *pp*

Cl. I in B $\flat$ *p*

Cl. II in B $\flat$ *p*

Bass Cl. in B $\flat$

Bass. I & II

Hr. I in F

Trpt. II in C

Tromb. I

S.D. (with brush) *pp*

Cym. (with soft stick) *p*

3

Vla. I *p* ②

Vla. II

Vla. *pp*

'Cello

Bass

28

[4]

Picc.

Fl. I

Clt. I
in Eb

Clt. II
in Eb

Bass Clt.
in Eb

Bans.
I & II

I & II

Hrs. in F

HN & IV

Tpt. I in G

Tromb. I

Tuba

S.D.

Cym.

[4]

Vln. I

Vln. II

Vla.

'Cello

Bass