

FASCINATING RHYTHM

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Moderato

Piano introduction in E-flat major, 4/4 time. The melody is in the right hand, starting with a half note E-flat, followed by quarter notes G-flat, A-flat, B-flat, and C. The left hand provides a steady accompaniment of quarter notes. Dynamics include *p* (piano), *dim.* (diminuendo), and *rit.* (ritardando).

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in E-flat major, 4/4 time, with a tempo marking of *a tempo*. The piano accompaniment is in the left hand, with a tempo marking of *p a tempo*. The lyrics are: "Got a lit - tle rhy - thm, A rhy - thm, a rhy - thm That pit - a - pats through my". Chords indicated above the vocal line are E^b, E^bm⁷, A^b7, A^bm, E^bm, and B^b7 sus.⁴.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in E-flat major, 4/4 time. The piano accompaniment is in the left hand, with a tempo marking of *mf* (mezzo-forte). The lyrics are: "brain. So darn per - sis - tent, The day is - n't dis - tant". Chords indicated above the vocal line are E^bm, A^b7, E^b, B^bm⁷, A^b7, and A^bm. A triplet of eighth notes is marked with a '3' in the piano part.

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in E-flat major, 4/4 time. The piano accompaniment is in the left hand, with a tempo marking of *p* (piano). The lyrics are: "When it - 'll drive me in - sane. Comes in the morn - ing With-". Chords indicated above the vocal line are E^bm, B^b7, B^b7⁵, E^bm, F⁷, and B^bm. Dynamics include *f* (forte) and *p* (piano).

E^b7 E^bm B^bm F⁷ sus.⁴ B^bm E^b7 B^bm B^bm⁷
 out an-y warn-ing, And hangs a-round all day. I'll have to sneak up to it,

E^b E^bm F⁷ B^b
 Some-day, and speak up to it, I hope it list-ens when I say:

REFRAIN

B^b7 A^b B^b7 A^b B^b7 A^b B^b7 A^b B^b7 A^b B^b7 A^b
 "Fas-ci-nat-ing Rhy-thm You've got me on the go! Fas-ci - nat-ing Rhy-thm I'm all a -

B^b7 E^b D^b E^b7 D^b E^b7 D^b E^b7 D^b
 qui - ver. What a mess you're mak-ing! The neigh-bors want to know why I'm