

FASCINATING RHYTHM

Music and Lyrics by
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Moderato

Piano introduction in E-flat major, 4/4 time. The melody is in the right hand, starting with a half note E-flat, followed by quarter notes G-flat, A-flat, B-flat, and C. The left hand provides a harmonic accompaniment with chords. Dynamics include *p* (piano), *dim.* (diminuendo), and *rit.* (ritardando).

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in E-flat major, 4/4 time. The piano accompaniment is in the left hand. Chords are indicated above the vocal line: E^b, E^bm⁷, A^b7, A^bm, E^bm, and B^b7 sus.⁴. Dynamics include *p a tempo* (piano, at tempo).

Got a lit - tle rhy - thm, A rhy - thm, a rhy - thm That pit - a - pats through my

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in E-flat major, 4/4 time. The piano accompaniment is in the left hand. Chords are indicated above the vocal line: E^bm, A^b7, E^b, B^bm⁷, A^b7, and A^bm. Dynamics include *mf* (mezzo-forte) and *p* (piano).

brain. So darn per - sis - tent, The day is - n't dis - tant

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in E-flat major, 4/4 time. The piano accompaniment is in the left hand. Chords are indicated above the vocal line: E^bm, B^b7, B^b7⁵, E^bm, F⁷, and B^bm. Dynamics include *p* (piano), *f* (forte), and *p* (piano).

When it - 'll drive me in - sane. Comes in the morn - ing With -

E^b7 E^bm B^bm $F^7 \text{ sus. } ^4$ B^bm E^b7 B^bm B^bm^7
 out an-y warn-ing, And hangs a-round all day. I'll have to sneak up to it,

E^b E^bm F^7 B^b
 Some-day, and speak up to it, I hope it list-ens when I say:

REFRAIN

B^b7 A^b B^b7 A^b B^b7 A^b B^b7 A^b B^b7 A^b B^b7 A^b
 "Fas-ci-nat-ing Rhy-thm You've got me on the go! Fas-ci - nat-ing Rhy-thm I'm all a -

B^b7 E^b D^b E^b7 D^b E^b7 D^b E^b7 D^b
 qui - ver. What a mess you're mak-ing! The neigh-bors want to know why I'm

E^b7 D^b E^b7 D^b E^b7 A^b $Fm7$ Gm B^b+9
 al-ways shak-ing Just like a fliv-ver. Each morn-ing I get up-with the

E^b E^b7 Cm E^b6 B^b+ F E^b dim.
 sun, (Start a hop-ping nev-er stop-ping) To find at night, no work-has been

B^b7 $C\sharp$ dim. B^b7 A^b B^b7 A^b
 done. I know that once it did - n't mat - ter But

B^b7 A^b B^b7 A^b B^b7 A^b B^b7 A^b B^b7
 now you're do-ing wrong; When you start to pat - ter, I'm so un - hap - py.