

LET'S CALL THE WHOLE THING OFF

Words by
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Music by
GEORGE GERSHWIN

Allegretto

The piano introduction is in D major, 2/4 time, marked *Allegretto*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by eighth notes E, F#, G, A, B, C, D. The bass line consists of eighth notes D, E, F#, G, A, B, C, D. The piece ends with a *poco rit* marking and a final chord of D major.

Brightly

Things have come to a pret-ty pass, Our ro-mance is grow-ing flat, For

mp leggiero a tempo

Chords: D, B7, Emi., D, A7, D, *mf* G⁹

The vocal melody is in D major, 2/4 time. The piano accompaniment is in D major, 2/4 time, marked *mp leggiero a tempo*. The piano part features a steady eighth-note bass line and chords in the right hand.

you like this and the oth-er— While I go for this and that.

Chords: C#+, F#⁹, B7, *mf* D, E7, A7, A+

The vocal melody continues in D major, 2/4 time. The piano accompaniment continues in D major, 2/4 time, marked *mf*. The piano part features a steady eighth-note bass line and chords in the right hand.

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