

# CONCERTO in F

For PIANO and ORCHESTRA

GEORGE GERSWIN  
Edited by  
F. Campbell-Wilson

All gro = 69 (in two) I

Flutes I II

Piccolo

Oboes I II

English Horn

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II

Trombone & Tuba III

Timpani F C F

Bass Drum

Snare Drum

Cymbals

Piano

Violin I

Violin II

Viola

Cello

Bass

All gro = 69 (in two)

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ANDRÉ KOSÉLANETZ



13

Cadenza

Fls. I II

Picc.

Obs. I II

E.H.

B♭ Cls. I II

B♭ Bass Cl.

B♭s'ns. I II

Hns. I II III IV

B♭ Trpts. I II III

Trbs. I II

Trb. III & Tuba

Timp.

Piano

Viol. I

Viol. II

Viola

Cello

Bass

*Cadenza*

*L.H.* *R.H.*

*div.*

*p*

14 Alla breve = 88

B♭ Cls. I II

B♭s'ns. I II

Hns. I II

Timp.

S. D.

Piano

Viol. I

Cello

*Wood Block*

*p*

*div.*

*p*

14 Alla breve = 88

Fls. I II

Obs. I II

B♭ Cls. I II

B♭s'ns. I II

Hns. I II

Timp.

W. B.

Viol. I

Cello

*cued Fl., E.H. & Trpt. I Solo*

15

15



20

pp subito

Fis. I  
II

Obs. I  
II

I  
II

Bb Cls.  
I  
II

Bassns. I  
II

Hrs. I  
II

Timp.

W.B.

[illegible]

16 (in two) *cut to 49/ in 17*

Flts. I II

Obs. I II

Hr. Cl.

Bassoon I II

W.B.

Piano

Viol. I

Viol. II

Viola

Cello

Bass

16 (in two)

pizz.

*p*

A musical score for the song "The Rose Tree". The score is written for five instruments: Flute (Fls.), Oboe (Obs.), English Horn (E. H.), Bass Clarinet (Bb Cls.), and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Flute and Oboe parts are marked with a first ending bracket over measures 5 and 6. The English Horn part has a first ending bracket over measures 7 and 8. The Bass Clarinet part has a first ending bracket over measures 7 and 8. The Piano part has a first ending bracket over measures 7 and 8. The score is written in a standard musical notation style with a large treble clef on the left and a large bass clef on the right. The music is in a major key with one sharp (F#) and a 2/4 time signature. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Flute and Oboe parts are marked with a first ending bracket over measures 5 and 6. The English Horn part has a first ending bracket over measures 7 and 8. The Bass Clarinet part has a first ending bracket over measures 7 and 8. The Piano part has a first ending bracket over measures 7 and 8. The score is written in a standard musical notation style with a large treble clef on the left and a large bass clef on the right. The music is in a major key with one sharp (F#) and a 2/4 time signature.

Viol. I

Viol. II

Viola

Cello

Bass

arco  
pizz

The image displays a page from a musical score for the operetta "The Merry Widow" by Franz Lehár. The score is written for a full orchestra and includes parts for Flute I and II, Bassoons I and II, Horns I and II, Piano, and Bass. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings like "f" (forte) and "p" (piano). The title "The Merry Widow" is written in a decorative font at the top. The score is overlaid with a large, stylized blue treble clef graphic.