

Sinfonietta in E

Paul Hindemith
1949

I Fast-Schnell (♩ = 108)

The musical score is written for a full orchestra. The instruments and their parts are as follows:

- Horn:** Three parts (1, 2, 3) in E major, 3/4 time. Dynamics: *f*, *mf*.
- Trumpet in B $\flat$:** One part in E major, 3/4 time. Dynamics: *f*, *mf*.
- Trombone:** Two parts (1, 2) in E major, 3/4 time. Dynamics: *f*, *mf*.
- Tuba:** One part in E major, 3/4 time. Dynamics: *f*, *mf*.
- Timpani:** One part in E major, 3/4 time. Dynamics: *f*, *mf*.
- Violin 1:** One part in E major, 3/4 time. Dynamics: *f*.
- Violin 2:** One part in E major, 3/4 time. Dynamics: *f*.
- Viola:** One part in E major, 3/4 time. Dynamics: *f*.

The score is divided into two systems. The first system contains measures 1 through 13. The second system contains measures 14 through 26. The key signature is E major (one sharp). The time signature is 3/4. The tempo is marked "I Fast-Schnell" with a metronome marking of 108 quarter notes per minute.

135

Picc. *p*

Fl. *p*

Clar. 1 *p*

B-on 1 *p*

Viol. 1 *pp*

Viol. 2 *pp*

Viola *pp*

Cello *pp*

Bass *pp*

139

Fl. *p*

Clar. 1 *p*

B-on 1 *p*

Viol. 1

Viola

Cello

Bass

L

Fl.

Ob.

1

2

Clar.

1

2

B-oon

1

2

Horn 2

3

Trump.

1

2

Tabla

143 **L**

Viol.1 Solo

arco

mf molto dolce

Detailed description of the musical score: The score is for page 19, measures 143-145. The key signature has one flat (B-flat). The time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Horn 2, Trumpet, Trombone, Tabla) are playing in measures 143 and 144. In measure 145, the Violin 1 Solo part enters with a long note, marked 'arco' and 'mf molto dolce'. The solo part continues with a series of notes, including a triplet of eighth notes in the final measure.