

Concerto for Organ and Orchestra

1962

Paul Hindemith

1895–1963

1. Crescendo

$\frac{2}{2}$

Moderato maestoso, ♩ ca. 58

Organ

16' 8'

pp

pp marcato

poco cresc.

Cello

Organ

5/4

pp

p

pp

Cello

Bass (div.)

Organ

10/2

dim.

pp

pp

Cello

Bass

3. Canzonetta in triads, and two Ritornelli

$\frac{2}{2}$ Moderato $\text{♩} = 88$
Flutes

Organ

p *less*

Organ

17 as before

Organ

less

25 $\frac{3}{2}$ $\frac{2}{2}$ as before

Organ

pp *p*

16' (no 8' and 4')

2
Allegro moderato ♩ ca. 100

Picc. 1 2
Fl. 1 2
Ob. 1 2
Clar. 1 2
B♭oon 1 2
Contra B♭oon
Hrn. 1 2
Trump. 1 2
Tromb. 1 2 3
Tb.
Timp.
Snare Drum
Cymbal

senza sord.
senza sord.
senza sord.
senza sord.
Free, very broad
Pleno (see footnote on page 12)
P with snare drum sticks

2
Allegro moderato ♩ ca. 100

Viol. 1 2
Vla.
Cello
Bass

senza sord.
senza sord. arco
senza sord.
senza sord.
arco

23 $\frac{2}{2}$ Allegro energico, $\text{♩} = 76$

Fl. 1 2 a^2 mf

Ob. 1 2 a^2 f

Clar. 1 2 a^2 f

B'oon 1 2

Contra B'oon

Hrn. 1 2 a^2 p

Trump. 1 2

Tromb. 1 2 3

Tb. 1 2 3

Organ

$\frac{2}{2}$ Allegro energico, $\text{♩} = 76$

Viol. 1 2

Vla. 1 2

'Cello 1 2

Bass 1 2

75 G poco largamente

Picc.

Fl. 1

Ob. 1 2

Clar. 1 2

B'oon 1 2

Contra B'oon

Hrn. 1 2

Trump. 1 2

Tromb. 1 2 3

Tb.

Timp.

Snare Drum

Gymbal

G poco largamente

Organ

Viol. 1 2

Vla.

'Cello

Bass

(H) Same tempo (♩ = ♩)

83

Picc. takes 2nd Flute

Fl. 1

Ob. 1/2

Clar. 1/2

B[♭]oon 1/2

Contra B[♭]oon

Hrn. 1/2

Trump. 1/2

Tromb. 1/2

Tb.

Timp.

Celesta

Organ

Chair 4', 2', and aliquots

Echo (Positiv 2'1')

Swell 8'

(H) Same tempo (♩ = ♩)

Viol. 1/2

Vla.

'Cello

Bass

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

105

Hrn. 1 2

Trump. 1 2

Tromb. 2 3

Tb.

Timp.

Glockenspiel

Organ

Swell
4', 2', 2 2/3', 1 3/4'
+ Mixtures
pp *molto*

Cello

The musical score is written for a large ensemble. The Horns (Hrn.) and Trumpets (Trump.) play melodic lines with various accidentals. The Trombones (Tromb.) and Tuba (Tb.) provide harmonic support. The Timpani (Timp.) and Glockenspiel play rhythmic patterns. The Organ part is prominent, featuring a swell and a crescendo marked 'molto'. The Cello part provides a bass line.