

C O N C E R T O

I

Rather fast – Ziemlich schnell

Paul Hindemith

1947

$\text{♩} = 46-50$

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Trombone

2nd Trombone

Timpani

Glockenspiel

Solo-Clarinet in A

$\text{♩} = 46-50$

1st Violin

2nd Violin

Viola

Violoncello

Bass

Picc.
 B'oon 1st
 2nd
 Horn 1st
 2nd
 Tromb. 1st
 2nd
 Solo-Clar.
 1st
 2nd
 Viol.
 1st
 2nd
 Vla.
 'Cello
 Bass

Musical score for the first system of "The Rose Tree". The score includes parts for Piccolo, B'Oon (1st and 2nd), Horn (1st and 2nd), Trombone (1st and 2nd), Solo Clarinet, Violin (1st and 2nd), Viola, Cello, and Bass. The key signature is one flat (B-flat major/D minor). The tempo is marked "Moderato". The first system ends with a repeat sign and a fermata over the final measure.

Picc. (15) (20)
 B^boon 1st 2nd
 Horn 1st 2nd
 Trp. 1st 2nd
 Timp.
 Solo-Clar.
 Viol. 1st 2nd
 Vla.
 'Cello
 Bass

Musical score for measures 15-20. The Piccolo part features a melodic line with slurs and accents. The Bassoon, Horns, and Trumpets play block chords. The Timpani has a single note at measure 19. The Solo Clarinet has a melodic line. The Violins, Viola, Cello, and Bass provide a rhythmic accompaniment. Dynamics include *mf* and *p*.

Picc. (25)
 Timp.
 Solo-Clar.
 'Cello
 Bass

Musical score for measures 25-30. The Piccolo part features a melodic line with slurs and accents. The Timpani has a single note at measure 26. The Solo Clarinet has a melodic line. The Cello and Bass provide a rhythmic accompaniment. Dynamics include *mf* and *p*.

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