

I

Mäßig bewegte Halbe (♩ etwa 92 – 100)

Score for the first system, measures 1-6:

- Große Flöte** 1. 2. (Treble clef, 2/2 time)
- Oboe** 1. 2. (Treble clef, 2/2 time)
- Klarinette (B)** 1. 2. (Treble clef, 2/2 time)
- Baßklarinette (B)** (Bass clef, 2/2 time)
- Fagott** 1. 2. (Bass clef, 2/2 time)
- Horn (F)** 1. 2. 3. 4. (Treble clef, 2/2 time)
- Trompete (C)** 1. 2. (Treble clef, 2/2 time)
- Posaune** 1. 2. 3. (Bass clef, 2/2 time)
- Tuba** (Bass clef, 2/2 time)
- Pauken** (Bass clef, 2/2 time): *p* (measures 1-2), *pp* (measures 3-6)
- Schlagzeug** (2/2 time): Rests in all measures.
- SOLOVIOLINE** (Treble clef, 2/2 time): *p* (measures 3-6)

Mäßig bewegte Halbe (♩ etwa 92 – 100)

Score for the second system, measures 7-12:

- Violine** 1. 2. (Treble clef, 2/2 time): *pp* (measures 7-12)
- Bratsche** (Treble clef, 2/2 time): *pp* (measures 7-12)
- Violoncello** (Bass clef, 2/2 time): *pp* (measures 7-12)
- Kontrabaß** (Bass clef, 2/2 time): *pp* (measures 7-12)

III

Lebhaft (♩ etwa 152)

Kleine Flöte *ff*

Große Flöte *ff*

Oboe 1. *ff* *zus.*
2. *ff*

Klarinette (B) 1. *ff*
2. *ff*

Baßklarinette (B) *ff*

Fagott 1. *ff*
2. *ff*

Horn (F) 1. *ff* *zus.*
3. *ff*
4. *ff* *zus.*

Trompete (C) 1. *ff* *zus.*
2. *ff*

Posaune 1. *ff*
2. *ff* *zus.*
3. *ff*

Tuba *ff*

Pauken

Schlagzeug

SOLOVIOLINE

Lebhaft (♩ etwa 152)

Violine 1. *ff*
2. *ff*

Bratsche *ff*

Violoncello *ff*

Kontrabaß *ff*

10

1. Klar (B)

2.

Baßklar (B)

Fg 1.

SOLOVIOLINE

Br

Vc

Kb

1

p

mf

16

1. Klar (B)

2.

Baßklar (B)

Fg 1.

2.

SOLOVIOLINE

VI 1.

2.

p

mp

23

Klar (B)

1. *p*

2. *p*

Baßklar (B)

p

Fg

1. *mf* *p*

2. *mf* *p*

Tgl

pp

SOLOVIOLINE

mf

VI

1. *p*

2. *p*

Vc

pizz. arco *mf* *p*

30

grFl

mf

Klar (B)

1.

2.

Baßklar (B)

Fg

1.

2.

Hr (F)

1. gestopft *p*

SOLOVIOLINE

Vc

p

Kb

p