

Trio

Paul Hindemith

opus 47

Erster Teil: Solo, Arioso, Duett

Solo

Sehr lebhaft, stürmisch (♩ bis 160)

Tacet

(Klavier Solo)

Arioso

Sehr langsam (♩ bis etwa 88)

Solo

p espressivo

3

f

[A]

mf

pp

créscendo

f

p

mf

pp

p

[B]

riten.

a tempo

1 Klav.

Solo

pp

mf

einleiten

[C]

pp

3

mf

mp

pp

[D]

mf

f

Zweiter Teil: Potpourri

I Schnelle Halbe (♩ bis 126)

Bratsche

Hackelphon *mf*

Klavier *mp staccatissimo*

f

p

A

The musical score is for a piece titled 'Schnelle Halbe' (♩ bis 126). It is arranged for three instruments: Bratsche (Violin), Hackelphon (Clarinet), and Klavier (Piano). The score is divided into three systems. The first system shows the Bratsche with a whole rest, the Hackelphon with a melodic line starting on a half note and marked *mf*, and the Klavier with a bass line marked *mp staccatissimo*. The second system continues the Hackelphon's melodic line, marked *f*, and the Klavier's bass line, which includes a section marked 'A'. The third system shows the Bratsche with a melodic line marked *f*, the Hackelphon with a melodic line marked *p*, and the Klavier with a bass line. The key signature has one sharp (F#) and the time signature is common time (C).