

Kammermusik Nr. 2

(Klavierkonzert)

Paul Hindemith

opus 36 Nr. 1

I

Sehr lebhafte Achtel

Flöte

Oboe

Klarinette in B

Bassklarinette in B

Fagott

Horn in F

Trompete in C

Posaune

Klavier

Violine

Bratsche

Violoncello

Kontrabass

II

Sehr langsame Achtel

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in C

Posaune

Klavier

Violine

Bratsche

Violoncello

Kontrabass

Sehr langsame Achtel

42 Etwa doppelt so schnell

G

Fl.

Ob.

Kl.

Fg.

Klav.

Bassoon

Cello

Bass

pp stacc.

pp stacc.

pp stacc.

pp stacc.

G Etwa doppelt so schnell

pp stacc.

Durchweg mit dem zweiten Pedal zu spielen

Bassoon

Cello

Bass

pizz.

pizz.

pizz.

p

Fl.

Ob.

Kl.

Fg.

Klav.

Bassoon

Cello

Bass

mp

mp

mp

mp

Musical score page 44, featuring two systems of music. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trombone (Trp.), Bassoon (Pos.), and Cello (Klav.). The bottom system includes staves for Violin (Viol.), Double Bass (Br.), Cello (Vc.), and Double Bass (Kb.). The music consists of two measures per system, with various dynamics and articulations indicated.

Fl. Ob. Kl. Fg. Hr. Trp. Pos. Klav.

Viol. Br. Vc. Kb.

Musical score page 45, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hrn.), Trombone (Trp.), Bassoon (Pos.), Piano (Klav.), Violin (Vcl.), Bassoon (Br.), Cello (Vc.), and Double Bass (Kb.). The score is divided into two measures by a vertical bar line. The instrumentation includes woodwind instruments (Flute, Oboe, Clarinet, Bassoon), brass instruments (Horn, Trombone), and strings (Violin, Bassoon, Cello, Double Bass). The piano part consists of two staves, one for each hand. Dynamics and performance instructions are included throughout the score.

[H]

Fl. *mf dimin.* *p*

Ob. *mf dimin.* *p*

Kl. *mf dimin.* *p*

Fg. *mf dimin.* *p*

Hr. *mit Dämpfer* *pp*

Trp. *mit Dämpfer* *pp*

Pos. *mit Dämpfer* *pp*

Klav. *ppp*

[H]

Viol. *p*

Br. *p*

Vc. *p*

Kb. *p*