

Konzertmusik für Blasorchester

I. Konzertante Overtüre

Paul Hindemith
opus 41

Maestoso

kleine Flöte
Flöte
Oboe
Klarinette in Bb
1. Klarinette in Bb
2. Klarinette in Bb
3. Klarinette in Bb
1. Fagott in Bb
2. Fagott in Bb
1. Waldhorn in F
2. Waldhorn in F
1. Tenorhorn in Bb
2. Tenorhorn in Bb
Bariton
1. Trompete in Bb
2. Trompete in Bb
3. Trompete in Bb
1. Posaune
2. Posaune
3. Posaune
Hr. Trommel
Gr. Trommel mit Becken
Becken Solo
B. Solo
Brasse

II. Sechs Variationen

über das Lied „Prinz Eugen, der edle Ritter“

Grande Flöte *sva* A
 Oboe.
 Es. Klar.
 1.
 2.
 3.
 1.
 2.
 3.
 Flügelh.
 Waldh.
 1.
 2.
 Tenorh.
 1.
 2.
 Bariton.
 1.
 2.
 3.
 1.
 2.
 3.
 Posaune.
 1.
 2.
 3.
 M. Tr.
 Gr. Tr.
 Bässe.

The image shows a page of a musical score, likely for a symphony. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (B.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), and Tuba (Tb.). The score is in 3/4 time and includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score is divided into measures, with some measures containing rests. The instruments are arranged in a standard orchestral layout, with Flutes and Oboes at the top, followed by Clarinets and Bassoons, then Horns, Trumpets, Trombones, and Tuba at the bottom. The score is written in a single system, with each instrument having its own staff. The page is numbered 87a at the top left. The title of the piece is "Dieselben Achtel." (The same eighth notes.)

[B]

Gr. Fl. *Solo*
Ob.
1.
P. XI. 2.
3.

pp *p* *mp*

Gr. Fl.
Ob.
1.
XI. 2.
3.

cresc.

[C]

Gr. Fl.
Ob.
1.
B. XI. 2.
3.
1.
Wldh.
2.
Bar.
1.
Trp.
2.
1.
Pos.
3.
B.

mf *dim.* *p*

[C]