

IV

Basso ostinato

Schnelle Viertel

Kleine Flöte
 Große Flöte
 1., 2. Oboe
 Klarinette in Es
 Klarinette in B
 Baßklarinette in B
 1., 2. Fagott
 Kontrafagott
 1., 2., 3. Horn
 in F
 1.
 Trompete in C
 2.
 1., 2. Posaune
 Baßtuba
 Pauken
 Schlagzeug
 1. Violinen
 2. Violinen
 Bratschen
 Violoncelle
 Kontrabässe

Musical score for orchestra, measures 1-2. The score is for a section titled "IV Basso ostinato" with a tempo marking "Schnelle Viertel". The key signature has one flat (B-flat). The first system includes woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Pauken, Schlagzeug), and strings (Violins, Violas, Violoncelle, Kontrabässe). The woodwinds and strings are mostly silent, while the brass and percussion have some activity. The Trompete in C (1.) has a melodic line starting in measure 1. The Pauken (1.) has a rhythmic pattern. The Schlagzeug (1.) has a rhythmic pattern. The Violoncelle (1.) has a melodic line. The Kontrabässe (1.) have a melodic line. The score is written for two measures, with a repeat sign at the end of the second measure.

Gr. Fl.

Klir. B

1. Trp.
in C

Vlc.

Gr. Fl.

Kl. in B

1. Trp.
in C

Br.

Vlc.

Ktb.

Gr. Fl.

1. Ob.

Kl. in B

1. Trp.
in C

2. Vi.

Br.

Vlc.

Ktb.