

III Nachtstück

Mäßig schnelle Achtel

2 Kleine Flöten

Klarinette
in Es

Klarinette
in B

Baßklarinette
in B

2 Fagotte

Kontrafagott

Cornet à pistons
in B

[illegible]

poco riten.

B-Kl *mf*

Bs-Kl *mf*

Fg *mf*

SViol *mf*

Br *mp* *poco f* *mp*

Vc *mp* *poco f* *mp*

Kb *mp* *poco f* *mp*

poco riten.

a tempo

SViol *p mit großer Ruhe*

Br *pp*

Vc *pp* (arco)

Kb *pp* *pizz. pp*

arco

A

SViol

Br

Ve

Kb

f *mf*

mf

mf

mf

mf

mf

SViol

Br

Ve

Kb

p *pp* D Saite

nur 1 Spieler

pp nur 1 Spieler

pp

nur 1 Spieler

nur 1 Spieler

pp nur 1 Spieler

(arco) *pp* nur 1 Spieler

pp pizz.

B-Kl
 SViol
 Br
 Vc
 Kb
 2 Spieler
 arco

B-Kl
 SViol
 Br
 Vc
 Kb
 Alle div.
 ppp
 p
 mp

B Vorangehen

Kl
Fl

Es-Kl

B-Kl

Bs-Kl

Fg

Kfg

B Vorangehen

SViol

Br

Vc

Kb

f

mf

pizz.

alle pizz.

Kl
 Fl
 Es-
 Kl
 B-
 Kl
 Bs-
 Kl
 Fg
 Kfg
 SViol
 Br
 Vc
 Kb

mf
mf
mf
f
 Poco accelerando

The musical score is arranged in a system with multiple staves. The instruments are listed on the left: Kl (Clarinet), Fl (Flute), Es-Kl (E-flat Clarinet), B-Kl (B-flat Clarinet), Bs-Kl (B-flat Bass Clarinet), Fg (Fagott), Kfg (Kontrabaß), SViol (Sopranviola), Br (Bratsche), Vc (Viola), and Kb (Kbass). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo instruction 'Poco accelerando' is written above the SViol staff.

Langsamer als das Hauptzeitmaß

Kl *f* *pp*
 Fl *f* *pp*
 Es-Kl *f* *pp*
 B-Kl *f* *pp*
 Bs-Kl *f*
 Fg *f*
 Kfg *f*

Langsamer als das Hauptzeitmaß

SViol *f*
 Pr *f*
 Ve *f*
 Kb *f*

G'-Saite

Kl *f*
 Fl *f*
 Es-Kl *f*
 Bs-Kl *f*
 SViol *f*

71

K1
Fl

Es-
K1

B-
K1

SViol

First system of the musical score for 'The Swan' from 'The Nutcracker'. The score includes parts for Kl F1, Es-Kl, B-Kl, Bs-Kl, Fg, Ct, SViol, and Kb. The key signature is one sharp (F#). The first measure is marked with a 'C' in a box. Dynamics include ppp, pp, and f. The SViol part has a 'pizz.' marking. The Kb part has a 'pizz.' marking.