

This musical score is for a brass and woodwind ensemble. It consists of seven staves, each with a specific instrument or section label to its left. The staves are arranged vertically from top to bottom: Bous, Cors I-II, Cors III-IV, Tromp. I-II, Tromp. III, Vons I, Vons II, and Altos. The bottom-most staff is labeled 'viles' and includes a 'Pizz' (pizzicato) instruction. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando) and *f* (forte) are present. A first ending bracket with a '2' is shown above the Bous staff, and another similar bracket is above the Vons I staff. The Vons I and II staves contain dense, rapid sixteenth-note passages. The Tromp. I-II and III staves play a rhythmic pattern of eighth notes. The Cors I-II and Cors III-IV staves play a melodic line with some rests. The Bous staff plays a melodic line with some rests. The Altos staff plays a melodic line with some rests. The viles staff plays a melodic line with some rests.

Bous

Cors I-II

Cors III-IV

Tromp. I-II

Tromp. III

Vons I

Vons II

Altos

viles

sf

f

Pizz

2 à 8

2

III. Allegro marcato ♩ 120

Score for III. Allegro marcato ♩ 120, featuring woodwinds, brass, strings, and percussion.

Woodwinds:

- Hautbois (1, 2)
- Cor anglais
- Basson (1, 2, 3)
- Cor (1, 2, 3, 4)

Brass:

- Trompette (1, 2, 3)
- Trombone (1, 2, 3)

Strings:

- Violon (I, II)
- Alto

Percussion:

- Hautb. (1)
- Cor A.
- I Bons (II-III)
- I-II Cors (III-IV)
- I-II Tromp. (III)
- I vons (II)
- Altos
- vlles
- C.B.

Performance Instructions:

- f sempre* (Trombone)
- f martellato sempre* (Percussion)
- martellato sempre* (Percussion)

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"di tre re"

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H 75

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