

CONCERTINO

pour
Piano et orchestre

1

ALLEGRO MOLTO MODERATO (♩ : 84)

A. HONEGGER

The musical score is arranged in a standard orchestral format. The top section contains the woodwind and brass instruments, followed by the strings. The Piano part is positioned in the lower-middle section. The score is written in G major (one sharp) and 2/4 time. The tempo is marked 'ALLEGRO MOLTO MODERATO' with a metronome marking of 84 quarter notes per minute. The score shows the first two measures of the piece, with various dynamics like *f* (forte) and *sf* (sforzando) indicated. The Piano part features a prominent, rhythmic melody in the right hand, while the left hand provides a steady accompaniment. The orchestral parts are distributed across the woodwinds, brass, and strings, with some instruments like the Flutes and Clarinets playing melodic lines, while others provide harmonic support.

I Flûtes
 II
 I Hautbois
 II
 I Clarinettes
 II
 I Bassons
 II
 I Cors
 Fa
 II
 I Trompettes
 II
 Trombone
 Piano
 I Violons
 II
 Altos
 Violoncelles
 Contrebasse

3

Fl (la 2^e prend la petite Flûte)

Hautb

Clar I
II *p*

Bons I solo *p*

Cors I
II *p*

Tromp *p*

Piano 3
p poco cresc

Vons

Altos pizz

Velles *p*

C.B. *p* pizz pizz arco pizz