

SYMPHONIE N° IV

(DELICIAE BASILIENSES)

Durée totale 31 min.45

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(1946)

I

Lento e misterioso $\text{♩} = 56$

1^{re} FLÛTES *pp*

2^{me}

1 HAUTBOIS

* 1^{re} CLARINETTES en UT

2^{me}

1 BASSON

* 1^{re} CORs en UT *Sourdines pp*

2^{me} *Sourdine pp*

1 TROMPETTE en UT *pp*

GLOCKENSPIEL

CYMBALE Suspendue

PIANO *pp*

pp **Lento e misterioso** $\text{♩} = 56$ 1^{re} SOLO

1^{re} VIOLONS *Sourdines*

2^{de} *Sourdines pp*

ALTOS *pp Sourdines*

VOLONCELLES *pp Sourdines*

CONTREBASSES

Cors et Clarinettes sont notés en Sons réels

III

Allegro $\text{♩} = \text{♩} = 126$

1^{re}
Clar.
2^{me}
Bon
Piano
Violoncello
C.B.

p *Pizz* *Pizz* *p*

1^{re}
Clar.
2^{me}
Bon
1^{er}
Cors
2^{me}
Piano
Violoncello
C.B.

Arco *Pizz*

1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bou.

2^{ds} Viol.
Viol.
1^{re} Altos
2^{ds} Altos
Vclles
C.B.

Arco Pizz Arco Pizz Arco Pizz Arco

5

1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bou.

Piano

5

1^{re} Viol.
Viol.
2^{ds} Viol.
Altos
Vclles
C.B.

Tutti
f Arco
Arco

This musical score page, numbered 60, is divided into two systems. The first system includes staves for Flute (1^{re}, 2^{me}), Oboe (Haut.), Clarinet (1^{re}, 2^{me}), Bassoon (Bou.), Piano, Violins (1^{rs}, 2^{ds}), Violas (Vclles), and Cello/Double Bass (C.B.). The second system continues with the same instruments. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The Piano part features a melodic line with a *mf* dynamic marking. The Violins play a rhythmic pattern of eighth notes. The Violas and Cello/Double Bass parts include markings for *sostenuto*, *Pizz* (pizzicato), and *Arco DIV.* (arco divisi). The woodwinds and strings play complex, often syncopated, rhythmic patterns throughout the piece.

1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bou.
Piano
1^{rs} Vols.
2^{ds} Vols.
Altos
Vclles
C.B.
1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bou.
Piano
Vclles
C.B.

mf
sostenuto
Pizz
Arco DIV.