

QUATUOR A CORDES

I.

FRANK MARTIN

Lento $\text{♩} = 44$

Viola f

Vla. meno f *cresc.*

Vla. pizz. f pizz. f

Cello f pizz. f

Vla. mf

C. mf

2 *Meno lento* $\text{♩} = 52$

sul tasto

Vno II mp

Vla. mp

C. *sempre pizz.* mp

Allegretto leggero 1. = 52 IV.

29

Handwritten musical score for the first system. It features a grand staff with four staves. The first three staves are empty, while the fourth staff contains a melodic line in G major. The time signature is 6/8. The tempo is marked 'Allegretto leggero' and the metronome marking is '1. = 52'. The dynamics are marked 'mp' and 'legg.'. The key signature has one sharp (F#).

Handwritten musical score for the second system. It continues the melodic line from the first system. The dynamics are marked 'mp'. The key signature remains G major.

Handwritten musical score for the third system. It features a grand staff with four staves. The first two staves contain a melodic line in G major, marked 'molto legg.'. The third and fourth staves contain a bass line in G major, marked 'mp'. A box containing the number '1' is placed above the first staff. The dynamics are marked 'molto legg.' and 'mp'. The key signature remains G major.

30

grava - - - - -

mf

mf

mf

mf

grava - - - - -

cresc.

cresc.

pizz.

p

cresc.

pizz.

p

cresc.

2

poco f

poco f

poco f

poco f

grava - - - - -

gva *dimin.* *dimin.*

dolce legg. *dolce legg.* *arco* *mp un poco marc.*