

Les quatre Éléments

Études symphoniques (1963/1964)

Frank Martin
(1890-1974)

LA TERRE

Molto lento $\text{♩} = 44-46$

2 Flauti
2 Oboi
Corno inglese
2 Clar. in si b
Clar. basso in si b
Saxo-fono contralto in si b
2 Fagotti
Contr. fagotto
I II 4 Corni in fa
III IV
I II 3 Trombe in do
III
I II Tromboni
III Tuba
Piano-forte
Timpani
I Violini
II
Viole
Celi div
Contra bassi

L'EAU

Allegro moderato ♩ = 92

Flauto $\frac{4}{4}$ I^o Solo dolce

Arpa I $\frac{4}{4}$ p

Arpa II $\frac{4}{4}$ p

Piano $\frac{4}{4}$ dolciss.

Vni I $\frac{4}{4}$ m divisi dolciss.

Vni II $\frac{4}{4}$ m dolciss.

Viols divisi $\frac{4}{4}$ m dolciss.

Celli $\frac{4}{4}$ m

C.B. $\frac{4}{4}$

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6 Un poco più tranquillo ♩=88

Handwritten musical score for a symphony orchestra, titled "6 Un poco più tranquillo ♩=88". The score is written on 12 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Flauto (Flute): Staff 1, Treble clef, mostly rests.

Clar. (Clarinet): Staff 2, Treble clef, mostly rests.

Arpa I. (Harp I): Staff 3, Treble and Bass clefs, includes chords and single notes.

Arpa II. (Harp II): Staff 4, Treble and Bass clefs, includes chords and single notes.

Piano. (Piano): Staff 5, Treble and Bass clefs, includes chords and single notes.

Celesta. (Celesta): Staff 6, Treble and Bass clefs, includes chords and single notes.

Vibraf. (Vibraphone): Staff 7, Treble clef, includes chords and single notes.

1^a leggi. (Violin I): Staff 8, Treble clef, includes slurs and dynamics like *pp*.

Viol. I 2^a leg. (Violin I 2nd): Staff 9, Treble clef, includes slurs and dynamics like *pp*.

rip. (Violin I): Staff 10, Treble clef, mostly rests.

Viol. II (Violin II): Staff 11, Treble clef, includes slurs and dynamics like *pp*.

1^a leggio (Viola): Staff 12, Treble clef, includes slurs and dynamics like *pp*.

Viole (Viola): Staff 13, Treble clef, includes slurs and dynamics like *pp*.

rip. (Viola): Staff 14, Treble clef, mostly rests.

unis. (Cello): Staff 15, Bass clef, includes slurs and dynamics like *pp*.

Celli (Cello): Staff 16, Bass clef, includes slurs and dynamics like *pp*.

C.B. (Double Bass): Staff 17, Bass clef, includes slurs and dynamics like *pp*.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo). The tempo marking is "Un poco più tranquillo" with a metronome indication of ♩=88.

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- Flauto I:

ripieni

div.

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